Scripts Section

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TV TIMES

NOV 23—NOV 29 ITV PROGRAMMES PAGES 24-37

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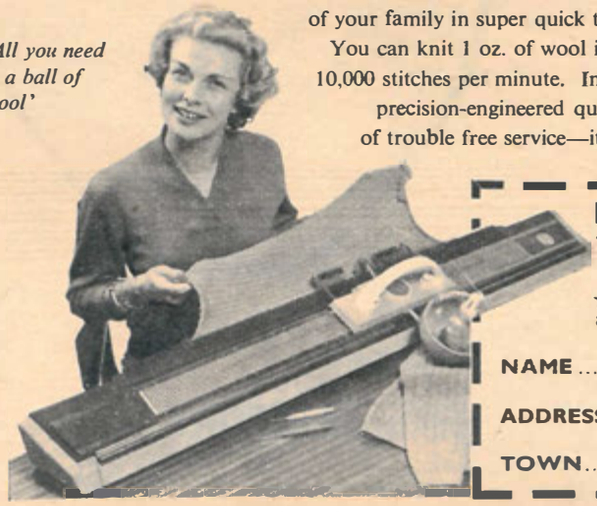

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VIEWING GUIDE

PLAYS

Sunday
10.5 Boy with the Meat Axe (*Richard Pasco, Sean Connery, Virginia Maskell*)
Wednesday
8.30 Playboy of the Western World
Friday
9.0 Special Occasion (*Sarah Lawson, John Paul*)

FILMS

Sunday
3.25 The Frog
Tuesday
8.30 Key Largo
Saturday
9.30 Angels with Dirty Faces

SPORT

Sunday
1.30 Ice Skating
Saturday
1.20 Steeplechasing from Catterick
3.40 Professional Wrestling

NEW ITEMS

Tuesday
11.0 A Look at New York
Saturday
7.55 The Benny Hill Show

VIEWERPOINT

THE brilliant way contestants in *Keep it in the Family* display their ignorance makes us squirm with shame. Don't children learn *anything* these days?

The value of those beautiful prizes should be cut by a half at least. Many other viewers feel as we do. We're just average folk, and those questions we could answer standing on our heads.

Poor Bill Owen. He has our sympathy.

(MR AND MRS) L. W. SPENDLA

Austen-grove,
Basingstoke, Hants

Badger

WHEN watching *The Army Game*, I was particularly interested in the cap badge worn by those taking part. As a keen collector of Army cap badges, and noticing QRSB on the shoulder titles, could you please inform me if the badge belongs to a recognised unit?

A. J. STOCKDALE

Buccleuch-street,
Barrow-in-Furness, Lancs

● *The badges are fictitious.*

Getting a pick

HOW are competitors chosen for *Take Your Pick?* We have not had TV for long in Brighton so we do not know the ropes.

(MRS) P. B. GRIFFITHS

Lewes-crescent,
Brighton 7

● *Would-be competitors apply for tickets from Associated-Rediffusion Ltd, Television House, Kingsway, London, WC 2, the company which presents this show. Contestants are then selected from the audience.*

Blotted copybook

OUR family enjoy watching the weekly feature *Mary Britten MD*. We were embarrassed and saddened that any Headmaster, and Stephen Britten in particular, should twice use, quite irrelevantly, the adjective " bloody."

F. ROUSE
(Assistant master in a Secondary Modern School)

Rosslyn-road,
Billericay, Essex

First-aid hints

MAY I suggest an item in TV programmes for children in the form of first-aid questions, which I am sure would help everyone viewing? Quite a few grown-ups would benefit also in knowing the correct thing to do. First, all the do's and do not's—burns, scalds, cuts, etc.

EVA NEWTON

Yelverton-road,
Tranmere, Cheshire

'The Larkins'

ON behalf of my wife and a number of our "viewing" acquaintances, I must tell you how extremely disappointed we are that *The Larkins* have left our screens after so short a stay.

To many of us this was the best half-hour of the week—an excellent cast and a script which was really first-rate, giving us more genuine laughs than many well-known, so-called humorous shows, which go on and on.

I would have thought that somewhere among the great preponderance of quiz programmes, Westerns and crime dramas, a place could have been found, at least for a while longer, for this homely and very funny show.

W. G. KING

Nicholas-avenue,
Old Marston, Oxford

● *Producer Bill Ward says: "There will be a special edition of 'The Larkins' on Boxing Day. We hope a new series will be back early next year, and every effort will be made to put it on at an earlier time."*

Resemblance?

WHAT a striking resemblance of charm and beauty there is between Leonora

Princess Alexandra

Leonora Millington

Millington and Princess Alexandra. Would their ages be the same?

LEONARD MINELL

Moor-lane,
Chessington, Surrey

● *Princess Alexandra will be 22 on Christmas Day. Miss Millington, a big-money winning contestant in "Twenty-One" is 28.*

Misleading

WHY is it that when announcers are speaking of our Yorkshire village of Harewood, the mansion, or the title, they incorrectly refer to these as "Harwood"?

The dictionary of Yorkshire place names describes it as "Hare-wood," meaning just what its name implies.

As both the house and the title derive from the village, it is obvious that the correct pronunciation for all three should be "Hare-wood."

The use of "Harwood" also needlessly causes confusion with other villages called Harwood.

C. J. GUMMERSON

Headingley-avenue,
Leeds 6

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

JOHN GOUGH LOOKING

MILLIONS of dollars are pouring into Britain's coffers from the sale across the Atlantic of Independent Television programmes made here.

Precise figures are not yet available from Government sources, but I understand that, since Independent Television started, exports of these programmes have netted 20,000,000 dollars. *The Adventures of Robin Hood,* for example, have earned around 2,000,000 dollars alone.

Expanding

Officials of the programme companies are satisfied that, with the rapid and bustling growth of their activities in Britain, our overseas markets for filmed programmes will continue to expand.

A fair indication of how remarkable these television exports are can be gained from a comparison with figures of exports by the British film industry. In 1957, British films earned £3,568,000 in America—which is roughly 11,000,000 dollars. In the same year Britain spent 33,000,000 dollars on films from America although, under the Anglo-American film agreement, the Americans took only 24,000,000 dollars of this total, leaving the balance to be spent in this country.

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Ben the butler

BEN LYON strode past me, head in air, and balancing a script on the tips of his fingers. "Good morning, sir," he said. "And whom shall I say?" I didn't know what to say.

He grinned and explained: "Don't look so puzzled. I'm just practising my butler routine for when Kent Walton comes to dinner."

Kent is invited to dinner in *Life with the Lyons* by Barbara Lyon because she wants to get in his *Cool for Cats* show. To impress him, she hires a butler and a French maid. They fail to turn up, so Ben and Bebe step into the breach.

Skating champions

SUCCESSFUL ice skaters must make their mark—on the ice. In figure skating, they must try and make one figure fit as close as they can to the one they have cut before, as will be shown from the Queen's Club, Bayswater, London, on Sunday when ice-skaters will be practising for the national championships next Friday at Nottingham.

Sunday's commentator, Geoffrey Yates, says he expects the champion's figures to be close to perfection.

Last year's champion, Michael Booker (he won six years in succession), and girl champion, Diane Peach, are not competing this year. They have turned professional. This leaves the rink wide open for two new champions.

Miller play

ACTOR Albert Dekker and producer Silvio Narizzano will re-create in Montreal next week Arthur Miller's *Death of a Salesman,* first screened in Manchester a year ago.

Miller is flying from New York to see the production. Narizzano has also produced Miller's *All My Sons,* Ibsen's *Enemy of the People,* and John Osborne's *Look Back in Anger* for ITV.

Spring song

THE down-to-earth Birmingham character, "Marlene," created by Beryl Reid, was fed up with rock 'n' roll and skiffle. She threw herself on the bed in desperation to try and find something new. She bounced on the bed. The springs squeaked.

And that is how the song, *Bed Spring Bounce,* was born. Beryl, who is appearing in *Sunday Night at the London Palladium,* tells me it is not only a new song, but a new rhythm.

Beryl was the first comedienne to popularise nationally someone from "Brumagem."

During the war, when Beryl was in Birmingham pantomime, she had a local dresser who always made her final exit line from the dressing room with "good-night, each." The accent fascinated her so much that she studied it, and was instructed in the local dialect by her husband, Derek Franklyn, bass player in the Hedley Ward Trio, who is Birmingham-born.

Lionel and Joyce Blair
(See *Blair pair*)

Where's that tiger?

JOHN HEWER'S two children keep asking their father: "When are we going to see the Tiger again?"

"The Tiger," explained John, "is our black Labrador, who made a fleeting appearance in a recent *Rush Hour.*"

His two children, Katie, aged nine, and Jonathan, five, were thrilled when they saw him on the screen.

"All the children in the neighbourhood were tuned in to watch," John told me. "But I doubt if he will be seen on television again. He's got no idea of acting. Did all the right things, but at the wrong times."

He thought for a moment, then added: "Maybe that's just as well. There was far more interest in the dog's performance than in mine."

Blair pair

JOYCE and Lionel Blair started their double act as toddlers. They were a riot at wedding receptions and parties. On television—apart from a joint appearance on the opening night of Southern Television—viewers have seen Joyce as a dancer and

singer, and her brother as a dancer and actor. They were going their separate ways when Val Parnell suggested they team for this week's *Sunday Night at the London Palladium*. Lionel hopes it may lead to the fulfilment of their next ambition—a television brother-and-sister act.

Fashion in names

ACTRESS Ursula Jeans, who is married to Roger Livesey, thinks it is rather a pity that actresses don't go under their married name. "They used to once," she told me, "but the fashion seems to have died out."

Ursula Jeans is not to be confused with Miss Isabel Jeans, though very, very occasionally they are. Isabel appears in the highly successful film version of *Gigi*. "The decor is by Cecil Beaton, and it was wonderful to work with him again," she said.

Get-together

AN interview with the Prime Minister, Mr Harold Macmillan, is planned for Sunday's *Southern Affairs* programme. He will be in Southampton at the beginning of the weekend for a speaking engagement, and plans to meet national and local journalists. It will not be a Press conference, but will follow the lines of his Wolverhampton get-together, best described as a roving "at home." Cyril Ray will interview him for *Southern Affairs*.

Above board

CANDIDATES for the Los Angeles police force look once, and again, and then again, for sitting on the interrogation board is a man who looks exactly like Jack Webb, who plays Lt Joe Friday in *Dragnet*. The explanation is simple. It is Jack Webb.

This is *not* a gimmick. When a vacancy on the board occurred, Webb was offered the job. He accepted because of his strong sense of civic duty. He sits with a layman and a police officer to question prospective policemen.

Talent window

TELEVISION producers have joined the strong team of film and theatre producers who journey to the Theatre Royal, Windsor, in search of talent. For example, six members of the cast of *The Enchanted April* have appeared at the theatre at different times. They are Ann Castle, Gwen Watford, Robin Lloyd, Victor Baring, Bruno Barnabe, and Frank Shelley. John Counsell, founder and managing director of the theatre, sums it up as "a very successful shop window."

Nixon report

APPEARING this week in *Roving Report* is one of the United States most important politicians, Vice-President Richard Nixon, who is in London for a short stay. Robin Day heads the team of interviewers who, along with newspaper men, will put their questions to Mr Nixon. The Vice-President is expected to be asked to comment on the recent elections in the US, with the dramatic landslide against the Republicans.

Roy Castle

Marion Ryan

Gary Miller

Davy Kaye

Some of the top stars of ITV provided the cabaret entertainment for the staff of TV TIMES, who celebrated the 3,000,000 circulation figure with a dinner at the Connaught Rooms, London.

Comedian Davy Kaye compered the cabaret, which included Royal Variety performance sensation Roy Castle, Gary Miller and Marion Ryan. A surprise guest on the programme was Jackie Rae.

Since the 3,000,000 announcement, the circulation of TV TIMES has inceased 183,000 in five weeks.

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The strange history

Sunday morning's church service comes from Sherborne Abbey, Dorset. Here, STEWART KNOWLES recalls a strange incident in the history of the Abbey

Sherborne Abbey today. On the extreme left is part of the wall of the old Allhallows church

THE sound of a fire alarm as I arrived at Sherborne was like an echo from the past. More than 500 years ago, this was the scene of one of the most unusual fires of all time. It was started by a parish priest who shot a flaming arrow on the roof.

Even today some of the walls inside the famous old abbey still bear the dull scorch marks that testify to this act of rebellion.

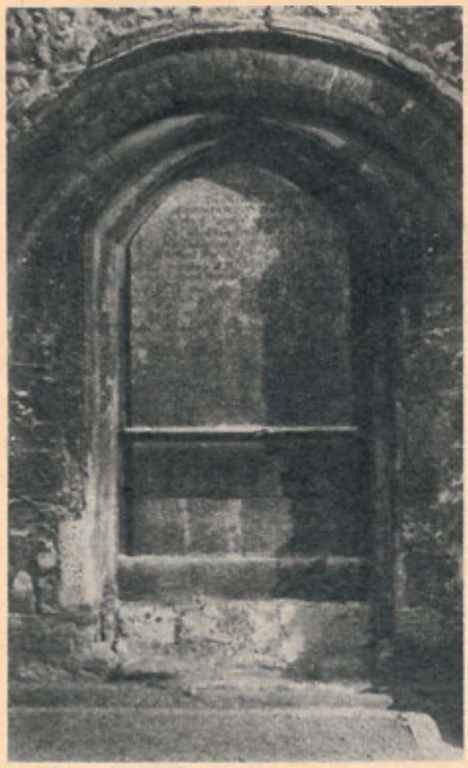
What prompted a priest to seize from a rioting crowd a bow and arrow and attempt to destroy this huge and historic building? To understand this, picture Sherborne not as a quiet Dorset town with 7,000 peaceable inhabitants, but as a cauldron of resentment and hostility towards the monks at the abbey.

The man who shot the fateful arrow was priest of Allhallows, a church built in 1300 to give the townspeople a place of worship separate from the monks. Although the abbot had grudgingly made this concession, he had insisted that the church be attached to the abbey with a communicating door.

To maintain his authority over the townspeople, he further ruled that all children of the parish continue to be baptised at the abbey's font, forbidding the Allhallows congregation to have their own. Each baptism, it must be pointed out, meant the payment of a fee to the abbot.

This unsatisfactory state of affairs existed for 100 years. Then in 1436, during the restoration and reconstruction of the Norman abbey, William Bradford became abbot. Even sterner than his predecessors, he set about fighting what he regarded as "unruly conduct" on the part of the townspeople, and increased resentment with a number of apparently pointless acts of severity.

Within a year of his election, he had ordered the already unpopular doorway

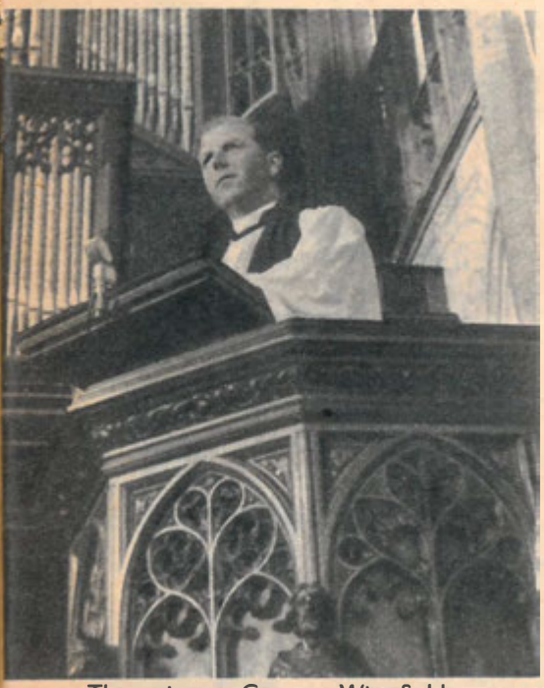


The doorway that became unpopular when it was narrowed—now filled in by a memorial stone

The abbey font which was missing for nearly 400 years

One of the oldest parts of the Abbey. The lower doorway leads to a covered passage used by the monks in wet weather

# of Sherborne Abbey



The vicar, Canon Wingfield Digby, will be the preacher at Sunday's service

connecting Allhallows with the abbey to be narrowed by about two feet, and had the font moved farther away from this entrance. This the parishioners regarded as an insult.

Finally outraged, eight citizens of Sherborne decided to set up an "unofficial" font in Allhallows. One of the men was a certain Richard Vowell. He had already led the storm of objections over the narrowing of the doorway, little realising that 200 years later it would finally be completely blocked by a memorial stone to a descendant, Benjamin Vowell!

This attempt to by-pass his authority so angered Abbot Bradford that he complained to his bishop. He made several extra accusations. One was that the parish bells of Allhallows were rung so early in the morning that they disturbed the slumbers of the monks. And it is easy to imagine the glee with which those bells had been rung!

The bishop held an inquiry. The parishioners were ordered not to ring their bells before 6am. The monks were told to return the abbey font to its original position and widen the connecting doorway. The abbot ignored the bishop's orders—and even went a stage further, persuading Walter Gallor, a stout Sherborne butcher, to slip into Allhallows at dead of night and deface the "unofficial" font.

That did it. The townspeople, on that day of drama in 1437, rose up in anger and surrounded the abbey. In the midst of the crush was the Allhallows priest, a man distracted and desperate at his failure to help his people in their fight against the abbot.

During the work of restoration, part of the abbey had been covered with a temporary roof of thatching, and into this the priest sent the flaming arrow. The fire that followed almost destroyed the abbey, and achieved little . . . except increased taxes for the townspeople, who were forced to pay for the damage.

An uneasy truce seems to have existed until 1540, when, with the dissolution of the monasteries during Henry VIII's reign, the jubilant Allhallows congregation were able to move over into the abbey, left vacant by the expelled monks.

The monks took with them the abbey font over which there had been such trouble. Its whereabout remained a mystery until, 30 years ago, it was found in a Sherborne garden and returned to the abbey.

The abbey officially became Sherborne's parish church when it was sold by Sir John Horsey to the townspeople for £230. Allhallows was pulled down; one wall of it now remains.

The monks bequeathed much of value to the town, including the Sherborne School, which they had started and at which King Alfred is believed to have been a pupil.

In 1618—nearly 80 years after the departure of the monks—James I dispossessed Sir Walter Raleigh of the castle he had built at Sherborne and made John Digby the first Baron of Sherborne and, later, first Earl of Bristol. Although the title died out with the third Earl, the name Digby is still one of the most famous in Sherborne.

The memorial to the last Baron Digby, ancestor of the vicar. He was married twice, and is buried in the abbey with his two wives

A view of the abbey from one of Sherborne's narrow streets

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CLOSING DATE: DECEMBER 8TH 1958

2TVT

Mala Powers

GIRL WITH A PROBLEM

from NORA LAING in Hollywood

A GREEN-EYED, auburn-haired actress, who says she is "too nervous" of television to be able to appear on it often, plays the part of a woman with a problem in this week's *Wagon Train* episode, "The Ruttledge Monroe Story."

She is Mala Powers. She and her husband, Monte Vanton, who was born in Wales but brought up in London, live in what Mala herself calls an "American-English Tudor house." Their 14-months-old son, Tory, was fast asleep in his crib when I called.

I asked Mala about her role in "The Ruttledge Monroe Story."

She said: "I like a strong role. I play a girl who runs away from her husband because he threatens to kill her.

"In TV these days I am always being given parts of girls with terrible problems. I'm glad, too; I was getting sick to death of playing ingenues.

"I prefer 'live' television, but can stand it only about once a week, not as a steady diet. It makes me too nervous. I get iron clamps round my stomach, although, after I've said about four lines, it's heaven."

Ida Lupino gave Mala her first break.

"We were in a radio show together," Mala told me, "and she said she would like me to read for her sometime. I didn't think it would ever happen, but it did. And she liked my reading so much that she gave me the lead in *Outrage*. She directed the picture herself."

Mala decided to take up acting after her parents had moved from San Francisco, where she was born, to Los Angeles. Because she was lonely and appeared unhappy, they sent her to a dramatic school.

"I loved it," she said. "From then on, all I wanted to do was act." She was then eight years old.

Mala and her husband (she says he gets "awfully homesick for Britain at times") lead quiet lives.

"Neither of us cares for big parties or crowds. We much prefer to have one couple, or possibly two, into dinner, and spend the evening in conversation. We haven't many friends in show business, not because we don't like them, but through circumstances."

When not filming, she sings a little ("but not professionally"), works with mosaics and models clay.

"But I don't want to take up anything, except acting, of course, too seriously."

Next I called on John Drew Barrymore, who plays opposite Mala in "The Ruttledge Monroe Story." He seemed astonished to hear that it would be shown in Britain.

"That's great," he said. "I hope they'll like me. In it, I'm a psychotic killer who poses as a good-natured New England country boy.

"I enjoyed making the sequence. It was such a relief to play a smiling killer after so many insipid love parts."

John is the son of the famous John Barrymore and beautiful Mexican actress, Dolores Costello.

"Unfortunately," he said, "I haven't inherited my father's profile. I didn't really think about being an actor until I was 17, and then the first thing I did was very bad. As a matter of fact, I think I love writing more. I have written a great deal of poetry, lyrics and blank verse, but have never tried to publish any of it. I also wrote a 30-page script once. It was a Western.

"I'd love, above all things, to do a play in England. The stage is alive there. Here, it is almost dead.

"I suppose it's strange, but I don't possess one actor friend. My closest buddies are a lawyer, a doctor and a philosopher. I love intellectual discussions, and don't care about acting as a topic of conversation."

One of his ambitions, he says, "is one day to settle down on a ranch, or a boat. I don't care which."

Then he told me about a recent "discovery" about Englishmen.

"Although they appear sticklers for protocol, with the slightest encouragement they kick off all inhibitions and become wilder than any American," he said. "I don't mean in a bad sense, understand, but in a mad kind of way."

Penthouse Playmates!

"Playmates, it's cold up here!"

WHEN Arthur Askey, still in his early 20s, appeared in a seaside show at Margate, a talent scout reported: "Mr Askey is a very short man with red hair and a pair of very large horn-rimmed specs . . . he shows symptoms of being able to amuse in a way of his own. He is a young man with possibilities."

His possibilities have certainly been realised. Since those early days, roughly 30 years ago, he has kept his audiences doubled up with laughter.

The latest exploit, in *Living It Up,* teams him for the first time in 20 years (I'm excluding the trailer episodes of the series seen earlier this year) with his old buddy, Richard (Stinker) Murdoch.

As a team, they hit top rating with their pre-war *Band Waggon* radio series.

Where Arthur has the "typical" comic's face and figure (bouncy, small and twinkle-eyed), Murdoch has the languid, vague good-looks of a Jack Buchanan-Leslie Howard sort. His blue eyes don't twinkle; they just look puzzled.

In 1925, Murdoch went from Charterhouse to Cambridge, where he intended to take an Arts degree and eventually teach. After two years, the authorities decided that Cambridge wasn't doing him much good. He left, and for a while, taught at his uncle's school.

"It wasn't all that hard. The boys were very small and didn't know much," he says. However, when offered a job as dancer in the chorus of the musical *The Blue Train* at £4 a week, he left teaching for tap-dancing. It wasn't until 1936 when, in the role of a policeman with an Oxford accent, he was teamed with Sid Walker in *Over She Goes,* that he rated any recognition in the musical comedy field. He first appeared on TV in 1937. A year later, he teamed up with Askey for the radio series.

Both Askey and Murdoch are masters in the art of ad-libbing. Much of what is seen and heard in *Living It Up,* in their penthouse on the roof of Television House, is unscripted. "Yet, strangely," said director Bill Hitchcock, "Arthur is always the one to insist on thorough rehearsals. I, and everyone else in the cast, may be happy with a show, but he always wants a last run through to check timing and give the programme a final polish up."

Scripts for *Living It Up*—as in the *Band Waggon* days—are written by Sid Colin and Talbot Rothwell.

Askey and Murdoch work out a lot of sequences and put forward their own ideas for the show. Said Murdoch, sleepily: "I make notes for an idea on a pad, but often can't read it when I look at it later."

They share hobbies: "We both play golf, but, now I'm living right next door to a course, my handicap is better than Arthur's," said Murdoch.

Askey adds singing to his list of hobbies. "Following what I call a 'black-out on the vocal chords' which left me speechless and songless for quite a while," he said, "I now claim to sing like a cross between Paul Robeson and a boy soprano."

It is the voices, one raucous and rowdy, the other slow and suave, that launched, and kept floating, their careers. Now, 20 years after their joint radio act, the faces and the voices spell double success.

Footnote from Arthur: "I originated the joke 'I've just seen an Askey show. Why is it they call the other fellow Stinker?'"

Molly Douglas

Arthur Askey seems to be telling Dickie: "Now, don't be late!"

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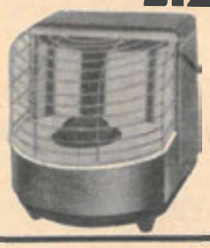

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RUBY KEEPS UP WITH THE JONESES

AMONG the star acts in this week's *Music Shop*—Ruby Murray and The Jones Boys. It seems we are frequently seeing them on the same TV bill these days.

A coincidence? Well, Ruby is married to Bernard Burgess. And Bernie is one of The Jones Boys.

This posed the straight question to Ruby: "Do you and The Jones Boys ask to be kept together in variety and television dates?"

Her reply: "Not exactly, though naturally we prefer it. Bernie and I met and married during the summer show we were in together at Blackpool in 1957, and did another show together at Yarmouth this summer. With a 10 or 12 weeks' run, this naturally makes it more enjoyable to be able to work together.

"It is not always possible. We have different agents. At Christmas, I am going into pantomime at the Theatre Royal, Dublin, for four weeks. The boys go to Wolverhampton, where they may stay for as long as 10 weeks.

"I'll miss Bernie then, but mother will probably come down from Belfast to stay with me. Until I got married, we travelled everywhere together. She misses show business now that she is back home again, so it will be a change for her, too.

"Even if the boys and I are in the same show, it is not often that we actually work together. They specialise in lively production numbers with movement. My type of song is slightly different. At Yarmouth this year, they did sing one song with me, though they were off-stage."

"So, being in the same show is just a matter of convenience and a natural desire to be together?" I suggested.

"Yes. We feel that if we are both to continue in show business, we may as well try to keep in the same shows. If it's not possible, then it's just too bad!"

Is there any chance of the two acts merging?

"No. We feel that having distinctly different types of act has worked out fine so far, and we hope to keep it that way."

Husband Bernie joined us for a few fleeting minutes to make some hurried transport arrangements, then kissed his wife goodbye, and was off with the three other Jones Boys. "They are appearing in a cabaret tonight and have gone to take a band call," said Ruby. "That's how it goes—all rush."

Ruby and Bernard have been married 14 months—"and at last we've finally got a house. We moved in a couple of months ago."

Peter Arnold

Bernard Burgess

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PLAY BILL

THE PLAYBOY OF THE WESTERN WORLD

WRITTEN by famous Irish dramatist John Millington Synge, and first produced at the Abbey Theatre, Dublin in January, 1907, *The Playboy of the Western World* was said by the poet W. B. Yeats to be "the supreme work of the Irish dialect theatre." It certainly brought to the contemporary scene the most rich and copious store of character since Shakespeare.

This work, full of fiery Irish imagination through which run the firm clear strands of both tragedy and comedy is the "Play of the Week" presentation.

The play's drama is founded on the story of an old Aran islander who had hidden a parricide in his house for six months, but this starting point led Synge not into political satire but into fantasy.

The action is set in the West, near a village on a wild coast of Mayo. In a rough shebeen (tavern) is Pegeen (Joan O'Hara), the "wild but fine-looking" daughter of the publican, Michael Flaherty (Joseph Tomelty). Shawn (Harry Towb), betrothed to marry her and waiting only Father Reilly's dispensation, arrives to go with her father to a wake.

A stranger, Christy (Donal Donnelly), arrives out of the night with a fantastic tale. Pegeen, enthralled with his story, finds the stranger immensely interesting, and is quite happy to see her father and Shawn go off, leaving her alone with Christy.

In the preface to his play, Synge said: "In writing *The Playboy of the Western World* I have used one or two words only that I have not heard among the country people of Ireland, or spoken in my own nursery before I could read newspapers.

"A certain number of the phrases I employ I have heard also from herdsmen and fishermen along the coast from Kerry to Mayo, or from beggar-women and ballad singers near Dublin, and I am glad to acknowledge how much I owe to these fine people."

In his book "The Abbey Theatre," Gerard Fay gives this description of the play's opening nights.

"On Saturday, January 26, 1907, the curtain went up on Flaherty's Public House on a dark autumn evening on a wild coast of Mayo, and Pegeen mulled over her shopping list. The play went well at first and there were plenty of laughs. But soon the mood of the audience began to change and there was some hissing and booing and an angry shout or two before the end, an altercation after the final curtain. But that was about all on the first night . . .

"But the real trouble began on the Monday. The house was not full but the cheaper seats were packed—and perhaps packed in more senses than one. As soon as Christy Mahon made it clear that he had 'killed his da' the restlessness began: it grew as Pegeen and the girls appeared to admire Christy for his courage and it erupted beyond control when it was decided that Pegeen might spend the night in Flaherty's shebeen with nobody to keep her company but Christy, the playboy and parricide.

"Here the real uproar began with stamping, shouting, singing, beating of the floor and the seats with sticks. The players could no longer be heard and it is not much of an exaggeration to say that scarcely a word of Synge was heard from that moment to the end of the run."

BOY WITH THE

ADDING vinegar to the salad of comedy plays presented by ITV is this week's "Armchair Theatre" production, *Boy with the Meat Axe*. This play, written for television by a new British writer, Ray Rigby, is a drama exposing the familiar domestic triangle theme.

There is an additional double-edged emotional quality, for it also reveals how, in the story behind a court case, the labels given by the Press to the characters involved can be misconstrued.

"Boy with the Meat Axe is the sort of play in which nearly everyone can see a bit of himself," Ray Rigby told me.

With a varied career behind him—he has been hospital porter, butler, factory hand, soldier, laundry worker, shoe-store manager and errand boy—41-year-old Rigby has made a close study of people and places.

He depicts the hero in *Boy with the Meat Axe* with a mixture of tenderness and savagery. Johnnie Fellowes (Richard Pasco) is not the conventional "hero." He is an ordinary man, working at an ordinary job, with little hope of making a better future. He has been married for seven years and is in a rut which forces him into a sense of hopelessness and despair. His is the seven-year-itch with the tinsel worn off.

His wife Sarah (Sheila Allen) feels as trapped as her husband within the confines of a small home, mounting bills and a doubt-

by MOLLY DOUGLAS

who writes here about Wednesday's "Play of the Week," *The Playboy of the Western World;* Friday's "Television Playhouse" presentation, *Special Occasion;* and Sunday's "Armchair Theatre" play, *Boy with the Meat Axe*

Sarah Lawson

John Paul

SPECIAL OCCASION

THERE has never been an era in which teenage problems have been so aired, so discussed—and so maligned as today. Yet the trials of growing up must always have been as poignant and painful.

The trouble with much of this close observance of youngsters is that the searchlight has dazzled critics and observers. They see greatly magnified dream figures in place of normal self-conscious, often sensitive, youth.

Special Occasion, this week's "Television Playhouse" production, will, however, introduce real people living through a true-to-life drama. Written by Ken Taylor, whose last ITV play, *One Of Us,* received much praise, *Special Occasion* tells of a dramatic incident in a young boy's life which forces him to step from obsessive mother-loving boyhood to maturity.

"The idea for the play came to me after watching a TV programme on the initiation rites of primitive peoples," Ken Taylor told me. "I thought then that in so-called civilised society there is no demarcation line where a boy or girl today can say 'Now I am grown up.' 'Coming-of-Age' seems to be quite inadequate . . . mostly because, at 21, youngsters have already passed through that acutely lonely stage when they are not entirely accepted, particularly by their parents, and live in neither a child nor an adult world."

Tony Wilson is just such a youngster. While a small child, his mother is killed, his father being the driver of the car which caused her death. Because of this, Tony grows up with a strong misplaced loyalty towards a woman he never really knew. He is obsessively preoccupied with the memory of his mother, and yet is jealous and suspicious of anyone who tries to step between him and his father.

The father, Jim Wilson, is as subconsciously insecure as his son. He wants desperately to hold Tony's love and respect, but is frightened of letting the boy grow up. Quarrels, arising out of unimportant things, flare up between father and son.

Into this warring atmosphere comes a Norwegian girl, Kristine. One of a succession of housekeepers, she quickly senses the friction between Tony and his father. However, she is understanding and capable and does much to soothe the wounds. It is through her clever handling of the situations which arise in the plot that *Special Occasion* is kept a tightly-knit and convincing story.

As Tony, Andrew Lieven plays his most important TV drama role to date. He comes from a well-known theatrical family (his mother, ex-actress Tania Lieven, directs *Special Occasion*) Andrew, a very young-looking 25-year-old, has served in the Army and has spent over a year in repertory.

"I agree with Ken Taylor, there should be some recognised dividing line between child and adulthood. My own adolescence, I must say, was agony," he told me.

John Paul, who plays Jim Wilson, blames the father for much of his son's insecurity. "He seems to have learnt about life too late," he said.

For three successive days Sarah Lawson, one of the busiest younger TV actresses, got coaching in the Norwegian accent for her part as Kristine. "I usually play such *English* English girls that this role will be quite a switch for me," she said.

MEAT AXE

ridden future. Her resentment towards life erupts against Johnnie and she nags him constantly.

At a party Johnnie meets a simple, sweet 21-year-old girl named Eve. They fall in love but, trapped by his marriage, Johnnie, the weak, emotionally immature, yet loyal man, finds he lacks the courage to make a final break with his wife. Like squirrels in a revolving drum, Johnnie and the two women are forever trapped.

Virginia Maskell

Eve has a pugnacious, fiery brother, Mike (Sean Connery) who has a misplaced protective instinct towards his sister. He threatens to beat up any man who comes near her and, of course, when he discovers that Johnnie is already married, he puts his threat into action.

As Eve, 22-year-old Virginia Maskell makes her first ITV appearance. Virginia is the girl who recently received rave notices for her performance in the film *Virgin Island*. "Although I think television is an exacting medium, I love working in it, and the freedom and scope in the role of Eve is exciting," she said.

Another newcomer to television is Sheila Allen, who plays Sarah.

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C. B. Poultney — alias Major Duckworth

The cavalry major doesn't like horses

LOVE of animals occupies a big part in the life of C. B. Poultney—alias Major Geoffrey Gervaise Duckworth, the fiercely-monocled Officer Commanding at Nether Hopping, in *The Army Game*.

But whereas, at Nether Hopping, the Major, as befits an old cavalry officer, is only happy when he is talking about horses, in private life Poultney excludes them from his affections. "I think they are silly creatures," he told me. "They've got flat heads."

I found "C.B." in his London bachelor flat, a 67-year-old military-looking man whose constant companion is a four-year-old irrepressible floppy-looking spaniel called Buffin.

But before I could get one word out of Poultney about himself, I had to hear how Buffin came to be there.

For years, his master wrote animal stories in a national newspaper. Many of them were about his Scottie, Rhoderick Dhu, and when "Roddy" died, the readers of the paper subscribed £200 to buy C.B. another dog. He chose Buffin—and also bought a guide dog for a blind person.

C.B.'s love of cats and dogs is shown by the photographs of them covering one wall of his sitting-room and the books and short stories he has written about them, many of which he has illustrated himself with pen and ink sketches.

For C.B. is an artist as well as an actor and an author, and, in fact, started his career as a commercial artist in Birmingham, where his father was a newspaper editor. He is also a member of the governing committee of the People's Dispensary for Sick Animals.

Another difference is that "Major Duckworth" is married with a daughter, and C.B. is a bachelor.

C. B. Poultney has some Army background to call on in building up the character of the Major. "I joined the Army as a private in 1914," he says. "And, by the time the war ended, I was a captain in the Fusiliers, so I knew quite a lot of officers like the Major."

C.B. never uses his Christian names, which are Clifford Blake. "I don't like 'em," he said. "Most people call me 'C.B.' or 'Tibby'." I thought the latter might be a reference to his affection for cats, but I was wrong. "It's because I once played the part of Captain Tibenham, VC, in a play with Marie Lohr. The name has stuck," he said.

He has appeared in a wide variety of plays in his long career—anything from Shakespeare to comedy, but since playing in *Charley's Aunt* at His Majesty's Theatre in 1948, C.B. has devoted most of his time to writing and television.

He said: "I have renewed an old acquaintance, in *The Army Game*, with Michael Medwin. I played with him in his first television play. It was called *Joking Apart*, and I was his father-in-law."

Clair James

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ROUND THE WORLD WITH JOHN GRAYDON

FROM a comparatively quiet corner of Southern Television's *Sports Club* set, John Graydon (motto: "Make it Simple; Make it Quick") took me on a lightning round-the-world trip, using sporting anecdotes as his magic carpet.

The man who has travelled in 40 countries to write and broadcast on sport—one year his mileage was equivalent to two trips round the world—pointed me first in the direction of London, to describe a race across the capital to get soccer international Jackie Milburn and England team manager Walter Winterbottom into an ITV studio after a match.

Said Graydon: "A police motor-cyclist stopped our car and more or less asked where the fire was! Then he recognised us and provided a police escort. Just as well he was a soccer fan."

Now east, and slightly south to Vienna, where England beat Austria 3—2. When Lofthouse scored the goal that put England in the lead, their supporters went so wild they sent vendors' trays of hot-dogs, peanuts and coffee flying.

Crossing Italy, which Graydon calls "the most consistently exciting country in which to cover sport—the crowds make it thrilling"—we hop across the Atlantic to South America. First stop Rio de Janeiro. The capital of Brazil produced a story about England left-back Bill Eckersley.

"The little Lancastrian has a far better sense of humour than many professional comics," said Graydon. "We were in Brazil for the 1950 World Cup, travelling by coach to the new stadium. The coach stopped, and a big negro looked in at a window. Bill fascinated by his gold fillings, said: 'You've got more money in your mouth than I've got in the bank. Give us a £1,000 smile before the game!'"

South along the eastern coastline to Uruguay, the scene of Graydon's "most wonderful experience." Although England had been beaten 2—0 and had, into the bargain, suffered some pretty rough handling, their standard of sportsmanship had been so high that after the game thousands lined the streets to cheer.

Even farther south into Argentina, in 1953, when Peron was in power: "The Argentinians treated us very well, but when we left they gave us masses of beautifully printed Peron propaganda. We managed to leave it behind, but some trouble with the plane forced us to return to our hotel in Buenos Aires. We found our rooms packed with literature we thought we'd dumped."

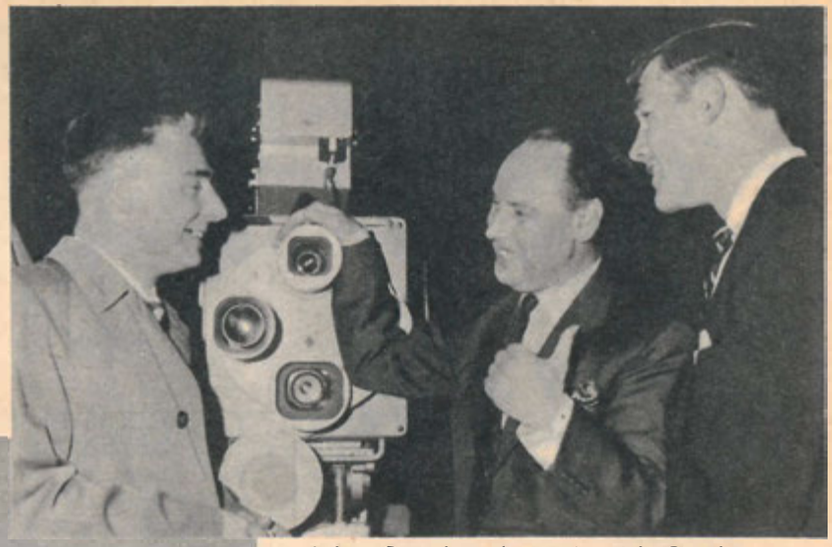
And so to England, to the beach at Southsea, on the Sunday when Graydon was out filming swimmer Jean Adams for *Sports Club*.

"The beach was deserted when we started. But, in minutes, it was packed with kids," said Graydon. "I asked some of them what they wanted to see in the programme. They told me interviews with famous players helped them with their soccer at school. One youngster said that after watching one edition of *Sports Club* he'd scored nine goals in one game."

Graydon explained how, when giving a commentary on a game, he can recognise the players without referring to the programme: "I've got to know them so well over the years that I can pick them out by the way they walk or run.

"Jimmy Greaves, Chelsea's inside-right, has a short, quick action; he darts, rather than runs. Don Howe, the West Bromwich right-back, is an elegant player with wonderful balance and the poise of a ballet dancer.

"Nat Lofthouse has that habit of running with both arms slightly away from his sides."



John Graydon (centre) with Southampton FC manager Teddy Bates (left) and recently-signed centre forward Charlie Livesey

As we ended the "trip," the fast-talking, fast-working John Graydon confessed to having no interests outside his own career. This is just as well, for he would never fit them in. On a normal day, he leaves his Marble Arch flat to be in Fleet-street by 9am for his job as London editor of a group of Provincial newspapers. He is seldom away from the office before 6.30.

"Then I'm either working on a book, or there are the TV and radio jobs and going abroad to cover games," he said.

Stewart Knowles

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OH FOR A HAPPY BIRTHDAY, SIGHS SHIRLEY BASSEY

SHIRLEY BASSEY, who moved into a new flat a few days ago, says she intends to stay in London for quite a while. "I'm not going rushing off anywhere," she said firmly. "I just feel really lazy. After four months of variety, I'm tired out."

Yet Shirley Bassey, featured in *The Jack Jackson Show* on Wednesday, has plenty of stamina. She needed it to overcome a serious illness earlier this year, and also to carry her through a strenuous season in Las Vegas—to conquer what is often called the toughest night-spot in the world—when she was comparatively inexperienced.

Las Vegas is the Nevada outpost that demands a diet of Dietrich, Coward, Kitt, Tucker, Sinatra. It is the gambling city where punters don't stop playing the "one-armed bandit" fruit machines unless there is something out of the ordinary on the bill.

Shirley Bassey repeated her American success during a tour of Australia. That is why on her return to Britain, this 21-year-old coloured singer from Cardiff was ready to continue her way to the stars.

I called to see Shirley at a nursing home after she had an operation for acute peritonitis a few months back. There was no gloom, no depression; just gaiety and a zest for living from a girl who, 11 days previously, was dangerously ill.

Shirley, who will be 22 in January, missed a film test through illness. She also lost a season's engagement in Blackpool. "Will I be glad to see my 22nd birthday," she grinned. "Gosh! Twenty-one has so many unhappy associations for me."

I saw her again after her recent fortnight on the Continent. "I enjoyed every minute of it," she said. "I'm feeling fine." How does she relax after her electrifying act? "I like Capri pants. They're what you might call sophisticated slacks, and I like to kick my shoes off and put up my feet."

She spoke about her moods. "About a year ago, if I was in a bad mood," she said, "I would rush to the shops and buy lots of clothes. I'd spend up to £100.

"When I was in a good mood again, I couldn't stand the sight of the things I'd bought. Nowadays, I only go shopping when I'm in a good mood."

Which song brings back her happiest memories? "It's *My Funny Valentine*," she said. "I know it's a sad song, but it makes me happy because of its associations."

Leslie Bird

STAR TURN-TABLE

Recording artists from the worlds of jazz, music-hall and cabaret—and young hopefuls—appear on ITV in the next few days. Among them: MICK MULLIGAN, MARINO MARINI, and JANICE PETERS. Varied performers, all with a story to tell

MICK MULLIGAN was feeling anything but young and healthy when I saw him recently. Many American musicians (in particular, the members of the Duke Ellington Orchestra, and blues singer Jimmy Rushing) have been in Britain—and Mick has been having many all-night sessions with them, listening to records in his London flat.

On top of this, the Mulligan band has been making an EP—part of which will be played in *The Jack Jackson Show* on Wednesday—for which he had to be at the recording studios at, for him, the unusually early hour of 10am.

For the picture on the record jacket, Mick had to vault over a gymnasium horse. "I hadn't been in a gym since I left school," he said with a shudder. "The photographer kept shouting at me to smile. It nearly killed me!"

Title of the record: *Young and Healthy* (Saga STP 7020).

The Marino Marini Quartet

Marino Marini believes his knowledge of electronics, for which he has a diploma, is as much responsible for his success as his knowledge of music, for which he also has a diploma.

Always onstage with the Marino Marini Quartet is a portable echo chamber (and backstage is Pierre, the team's electrician, who balances the group's sound effects).

Marino's love of electrical equipment absorbs a good deal of his earnings. In his super-luxury (£25,000, I'm told) new apartment in Milan, he has stereophonic equipment worth more than £1,000.

Mick Mulligan

The Quartet makes its third appearance in a year in *Sunday Night at the London Palladium* this weekend. On their last appearance, in September, they gave the first performance in Britain of their hit, *Come Prima,* which is coupled with another hit, *Volare,* on Durium DC 16632.

Director Brian Taylor thinks *Cool for Cats* has discovered another recording star. "Her name is Janice Peters, she's 20, very pretty, and has a terrific style," says Brian. "She makes her first TV appearance on Friday with her first record."

So I asked Janice to describe her style. "I'm strictly a 'beaty' type of singer," she said. "They're calling me 'Miss Growl,' and I *do* growl when I get worked up during a song."

Though she sounds a tough, bombastic girl when she sings, Janice is really remarkably quiet. But her heart is in rhythm singing. "I like all jazz, anything with a beat," she said. "People say rock 'n' roll is dying, but I think it will just carry on under different names."

Her record is *This Little Girl's Gone Rocking,* coupled on Columbia DB 4222 with *Kiss Cha-Cha.*

David Griffiths

Are you easy to get along with?

You might say, 'Well, I'm as easy to get along with as the next person.' *But would your family agree?* Do you, in fact, have far less patience now than you used to? Are you more inclined to find fault and criticise . . . to snap instead of smile?

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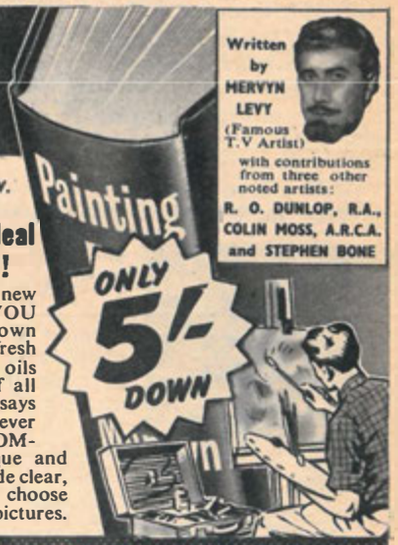

Written by MERVYN LEVY (Famous T.V Artist) with contributions from three other noted artists: R. O. DUNLOP, R.A., COLIN MOSS, A.R.C.A. and STEPHEN BONE

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By MERVYN LEVY

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BENNY HILL—the chain-store reaction

Benny Hill as a Viking (but only just)

BENNY HILL glowered into the mirror, the black hat jammed firmly over his ears. "This 'at does nothing for me," he announced. So on to the reject pile went the Toreador's hat. Along with the white sun helmet and the chimney-pot topper.

"Never wear an 'at that doesn't give you anything," he said. "Start right at the top."

We were in one of those little costume wonderlands near London's Leicester-square. The sort of place which bulges with clothes and wigs of every type and period. And there was Benny sorting out his rig for his most important TV date of the year.

That zany bunch of characters (15 of them) called Benjamin Hill return to ITV for the first time this year in next week's "Saturday Spectacular," *The Benny Hill Show.*

Thirty-seven gallons of black coffee were used to produce the script. Benny mentioned the fact as he climbed into an Emperor's outfit. "We've got three 'Spectaculars' lined up," he said. "So I'm fixing to buy coffee at wholesale price. I'm no idiot . . ."

The cardboard laurel slipped over his brow. A man called Ernie sifted through drawers, produced a smaller line in laurel leaves.

"Great," said Benny. He meant it. For 33-year-old Benny doesn't throw that word around lightly where his work's concerned. He is a comedian who likes to do his worrying *before* the show.

For weeks he's been moulding the script-collecting, adding, changing, scrapping.

A friend suggested he worried too much about material: "With you, the lines don't matter too much. Your face is enough for TV."

"That's where you're dead wrong," said Benny. "You've only got to look at my pictures to see I'm right handsome. But people don't just want to look at me.

"You might think your coalman has a wonderful face. That doesn't mean you just want to sit and look at him. You expect him to come up with what he's being paid for. . ."

By this time he'd finished with the Emperor's outfit. He was halfway to becoming Wyatt Dillon—the fastest gun West of Clapham.

The man who helped Benny drink those 37 gallons of coffee is fellow-writer Dave Freeman. Their coffee sessions often lasted till well after midnight.

"Used to mess up my sleep," said Benny. "But I don't get insomnia any more. I've found the recipe. Sleep it off."

Benny says he gets some of his best ideas while he's sleeping.

"Sometimes I wake myself up laughing. Just like an idiot. Only the gags don't seem so funny when I'm awake. Still, it often leaves the germ of an idea . . ."

An "orbsorbed" mediaeval Queen of Hearts

But Benny's got far more than a recipe for insomnia. He also has a recipe for a New Look "Spectacular." Less singing. Less dancing. And much more comedy.

"Of course, you can't change things too drastically," he told me. "But I reckon that if a show is built around a comedian, viewers ought to be able to expect plenty of laughs. Some of the dance routines we see these days are smashing. But there are so many of them on TV."

Wyatt Dillon had now been finally approved. The holster had been tucked away for future reference. A crown with glass jewels had replaced the wide-brimmed hat. And Benny had become a Mediaeval Queen.

"My first job gave me the ground for all this lark," he said. "Stock-room clerk in a chain store. Yes, that was me—at sweet 16. Before I branched out and became a milkman.

"You can't help but learn about people when you work in a chain store. You meet so many thousands of them.

"I soon got into the habit of mimicking customers. I shudder to think how many of them have found their way into my act."

One character who didn't come from his chain-store days is his popular "layabout lad." He's a much more recent creation.

"I'd like to do a shot of him," our photographer said. "Have you got that crazy wig he wears?"

Benny gave him a sideways look: "Do you mind! He never wears a wig—crazy or otherwise. That's one of the characters I do with my own hair."

And to prove it he flicked his comb through his hair. Ernie produced a couple of side-burns and stuck them on Benny's face. And there was the layabout lad "hisself."

David Post

Conversation in the drawing room. Behind the curtains, a cine screen

At home with

THE house is a large, old-fashioned one in a quiet, winding, leafy lane not far from the roar and bustle of London's Notting Hill Gate. Its placid façade gives no clue to the constant and varied activity within.

When I arrived, Martin Benson had not returned from the Manchester TV studios. His wife, Joan, tall and blonde, greeted me.

"What'll you have?" she asked, slipping behind the fully-equipped bar at the end of the long entrance hall. "Martin made this bar, you know."

Two minutes later, the master of the house strode in, travel-weary, with two travel-weary friends: actors Michael Gough and Edwin Richfield. Suitcases were dumped in favour of quick refreshment.

"We're back from a session of *The Verdict Is Yours*," Michael Gough told me. "Found it terrific . . ."

At that moment two more guests arrived: a barrister and his wife. Very appropriate, I thought, remembering all Martin's appearances as counsel in *The Verdict Is Yours*.

I looked around at the excellent oil paintings on the walls. Joan caught my eye: "Martin did them, you know."

Ten-year-old Jeremy Benson sipped lemonade. Nanny came in with Candida Anne, who is 18 months old and known to all as "Butch." From somewhere in the house came a thin wail from Debra Rachel, five months old and ready to be kissed goodnight.

"Excuse me," said Joan, and went off to tuck the children in.

"Excuse me," said Martin, and went to change for dinner.

None of their guests seemed to mind, for obviously this was a warm and friendly and informal place, where the first rule of the house was that guests must feel at home. They wandered down to Martin's "studio," untidy with paints, easel and stacked canvasses. Though he started to paint only four years ago, he has already had four pictures accepted by the Royal Academy, two of them hung in succeeding years.

The guests then looked into his "den"—full of bits of wood and carpenter's tools—where he indulges in another hobby: making furniture. By this time, Joan was putting the finishing touches to dinner: Cantaloupe melon, individual salads, and a wondrous large chicken, roasted and basted with lashings of thick, fresh cream, and half a glass of brandy added at the last minute.

"We have two big parties a year," she told me, "of about 50 to 70 people. Otherwise we have two or three people to dinner once or twice a week, and friends come in any time of the day or evening. We like people, and they know they are welcome."

They come, too, because the atmosphere of the house is stimulating. There is always something happening.

Besides being a fine actor, Martin writes scripts and stories, and is interested in cine photography, inventing, and interior decorating.

His wife gladly gave up her career as actress Joan Heywood to be Mrs Martin Benson.

"He is interesting, but restful, too," she confided, "which

Joan is also an artist — in the kitchen

"Barrister" Martin behind the bar he built himself

Actor-painter Benson at work in his studio

the Martin Bensons

Another in the occasional series in which
MARGARET COWAN
drops in on the stars at home

may sound contradictory. But Martin gives out a lot, and you don't feel drained. Our friends feel the same."

In the charming drawing room, the heavy, honey-coloured velvet curtains shut out the night. They also concealed cine equipment and a rolled-up screen. A huge, beautifully-carved chest held hi-fi equipment and recording tapes. "Mostly Edmund Purdom's," said Martin. "We're both very interested."

Of the many lovely paintings on the walls, Martin pointed out the largest: a back view of a sitting nude, hung at this year's Royal Academy Exhibition.

"One day at the exhibition," he recalled, "I watched a woman visitor looking at it. The titles had been mixed up, and it was labelled wrongly, 'The Straw Hat.' The woman peered at it, puzzled, for a long time, then she turned to her companion, and said: 'She must be *looking* at the hat . . .'!"

Giving depth and background to the paintings are the dark green walls, strikingly contrasted with white woodwork and a black carpet—an artistic room, often full of people who enjoy stimulating conversation. They come from all walks of life, but in this house they are all equally at ease, for the Martin Bensons lead such a full life that they have no time to be anything but natural.

I made my farewells and my host showed me out into the night. He waved at me cheerily from the doorway: "Come again—any time you like . . ."

Jeremy, 10, says goodnight to his youngest sister, Debra Rachel

The other Miss Benson is Candida Anne —known to all as "Butch"!

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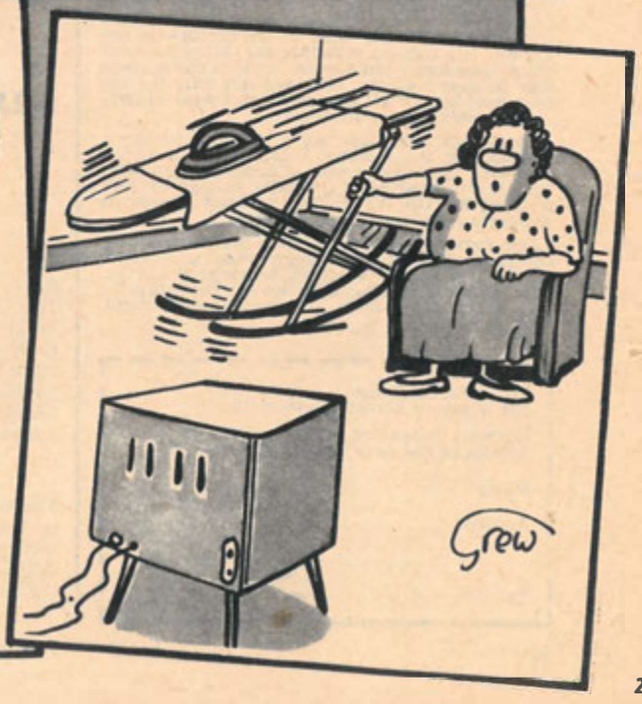
Natural Break

"Jack, switch on 'Cool for C-A-T-S'..."

"I hope he likes the programme tonight—he's in one of his moods!"

"...and so we say goodbye to the natives of Bugbug Island and assistant cameraman C. F. Bloggs"

"'Bake a cake' was previously televised on March 8"



SUNDAY NOV 23

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
MORNING SERVICE

from the
Abbey Church of St Mary the Virgin, Sherborne, Dorset
Conducted by the Vicar
Canon S. B. Wingfield Digby, MA, MBE
Organist and choirmaster
J. L. Dussek, MA, ARCO
*Presented for television by **Berkeley Smith***
A Southern Television Network Outside Broadcast
(See Pages 6-7)

12.15 Close-down till 1.30

1.30 FIGURES AND FREE

Outside Broadcast cameras visit the **Queen's Ice Skating Club, London,** to watch Britain's top amateur skaters practising for the British Figure Skating Championships
Commentators **Peter Lloyd, Geoffrey Yates**
*Directed for television by **STEPHEN WADE***
An ATV Network Presentation

2.25 SOUTHERN AFFAIRS

presents
the people, the news, the views and controversies of the South to the South
Introduced by **CYRIL RAY**
who interviews the Prime Minister, the **Rt Hon Harold Macmillan,** MP
*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***

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—a first-class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

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Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck 6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

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100 Wigmore Street, London, W.1

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2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
RUBY MURRAY
JONES BOYS
EMILE and GEORGE
Music by
JACK PARNELL and the Counter-Hands
*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production
(See Page 11)

3.25 FILM FESTIVAL

presents
THE FROG
starring
GORDON HARKER
JACK HAWKINS
Cast:

Det-Sgt Elk ..... **Gordon Harker**
Capt Gordon ..... **Jack Hawkins**
Philo Johnson ..... **Esme Percy**
John Bennett ..... **Felix Aylmer**
Stella Bennett ..... **Vivian Gaye**
Ray Bennett ..... **Richard Ainley**
Joshua Broad ..... **Noah Berry**
Chief Commissioner ..... **Gordon McLeod**
Lola Bassano ..... **Carol Goodner**
John Moultard ..... **Julien Mitchell**
Hagen ..... **Harold Franklyn**

Scotland Yard is completely baffled by crimes carried out almost daily by an organisation known as "The Fellowship of the Frog." Then Detective-Sergeant Elk is called in to investigate

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his "dream garden." He continues the story of how he tackled and overcame gardening difficulties
*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including
Diane Jameison and Gloria McGinn
Jonathan Cooke
Christine Leeworthy
Angela Ferman and Deanna Conway
Dawn Wilkins and David Collins
*Settings by **Ray White***
*Produced by **FRED WILBY***
An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring
RICHARD GREENE
in
THE CHALLENGE
Cast:

Robin Hood ..... **Richard Greene**
The Sheriff ..... **Alan Wheatley**
Maid Marian ..... **Bernadette O'Farrell**
Friar Tuck ..... **Alexander Gauge**
Little Lohn ..... **Archie Duncan**
Sir Richard ..... **Ian Hunter**
Leonia ..... **Patricia Burke**
Simon ..... **John Drake**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

The Sheriff, knowing that Sir Richard of the Lea is friendly with Robin Hood, arranges an archery tournament—the Sheriff's champions against Richard's team. He agrees not to harm the outlaws during the contest—but his promises are treacherous

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world
*Designed by **Tom Lingwood***
*Directed by **Jock Watson***
*Produced by **JOHN IRWIN***
An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev Bill Wright**
Jeremy Lubbock **Mervyn Levy**
The club's music by **The Dill Jones Trio**
with
Dave Shepherd
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production

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BRANCHES IN MOST PRINCIPAL TOWNS

Beryl Reid, creator of Marlene, the "Teddy" girl character, stars in "Sunday Night at the London Palladium" (8.0)

7.0 ABOUT RELIGION
"BETWEEN HEAVEN AND HELL"

A programme of discussion on the meaning and acceptance of Purgatory
With
Father Michael Hollings
Brian Power
and
Sister St Helen
a member of the Society of the Helpers of the Holy Souls
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

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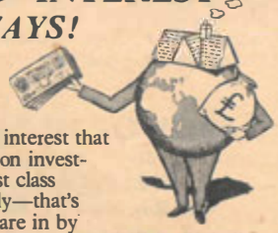

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7.30 WYATT EARP

starring
HUGH O'BRIAN
in
WYATT'S LOVE AFFAIR

Wyatt Earp proposes to the daughter of the local judge. There is some opposition from the judge, who feels that, as the Marshal has such a tough job, the match is hazardous. The girl says she is prepared for the dangers—until she sees a violent fight between Wyatt and a gang of roughs

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
MARINO MARINI and his Quartet
BERYL REID
PETERS SISTERS
JOYCE and LIONEL BLAIR
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£400
(unless won November 16)
Dance direction by George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 17)

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
ROBERT GLADWELL
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by Colin Clews
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN

Once again featuring the star who is never seen
in
JAILBREAK

Cast:

Diane.....**Lisa Daniely**
Sally.....**Deborah Watling**
Doris.....**Denny Dayvis**
Brenner.....**Michael Brennan**
Governor.....**Ralph Michael**
Sharp.....**Ronald Fraser**
Taylor.....**Charles Farrell**
Robson.....**Maurice Kaufman**

and guest star
DERMOT WALSH as Joe Green
Produced by Ralph Smart
Directed by Pennington Richards
Screenplay by Ian Stuart Black

Joe Green, sentenced for robbery with violence, makes repeated attempts to escape from prison, all the time protesting his innocence. Brady is convinced that there is a miscarriage of justice

10.5 ARMCHAIR THEATRE

presents
RICHARD PASCO SEAN CONNERY
VIRGINIA MASKELL
in
BOY WITH THE MEAT AXE

A new play for television by Ray Rigby
Introducing **Sheila Allen**

Cast in order of appearance:

Johnnie Fellowes.....**Richard Pasco**
Eve Smith.....**Virginia Maskell**
Sarah Fellowes.....**Sheila Allen**
Mary Dean.....**Vilma Ann Leslie**
Mike Smith.....**Sean Connery**
Barman.....**Norman Pitt**

Designed by Voytek
Producer SYDNEY NEWMAN
Directed by PHILIP SAVILLE

Johnnie, labelled by the Press as "The boy with the meat axe," looks to the world like a dangerous delinquent. In fact, he is just a man who feels trapped by marriage. There were two women in his life, and that is one more than the law allows. The trouble started when he met Eve one night at a party . . .

(Virginia Maskell appears by permission of British Lion Films Ltd and Countryman Films Ltd)
(Sean Connery appears by permission of 20th Century British Productions Ltd)
An ABC Network Production
(See Pages 12-13)

Followed by
THE WEATHER FORECAST

11.10 Night Light, close-down

hot
CITROZE
TRADE MARK

warms you up, bucks you up, gives you up-and-at-'em energy

It's the new idea for tired families—a hot glucose drink. And, with its tangy taste of lemon, Citroze is the drink that's also really *good* when hot. It's concentrated—just add hot water. One 3/9d. bottle makes 3¾-4 full-strength pints.

3/9 and **2/6**

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE
Kitchen Chemistry
by Albert Royds

What is the chemistry behind some simple jobs performed every day in the kitchen? What is the connection between acid and alkali—salt and water? What is soap, and why does it lather more in some homes than in others? Why is water hard or soft, and how can hard water be softened? These are the questions to be answered in this programme

Narrated by **Anthony Sheppard**
*Edited by **John Richmond** and **John Frankau***
*Research by **Charles Warren***
*Illustrated by **Kenneth James***
*Directed by **John Frankau***
An Associated-Rediffusion Network Production

Balance is essential for good horse-riding. ("Seeing Sport," 5.0)

3.11 Intermission

3.23 FOR SCHOOLS

MATTER IN USE
Kitchen Chemistry
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

EQUITATION

At the Fulmer School of Equitation, the principal, **Robert Hall**, demonstrates the basic arts and skills of horse-riding

Commentator **Peter Lloyd**
*Produced by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Popeye the sailorman, Olive Oyl and Bluto sail into more hilarious adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
THE QUEEN'S KNIGHT
by Leighton Reynolds

Cast:

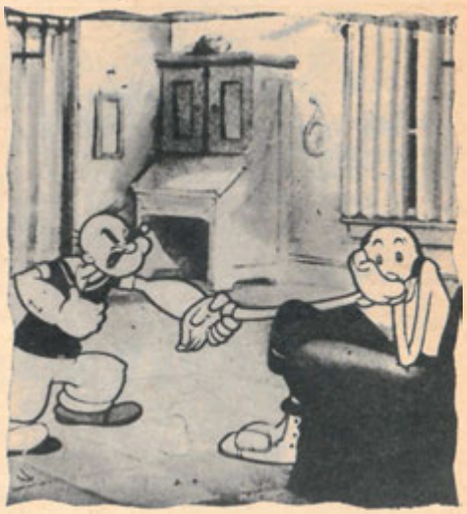
Sir Lancelot	**William Russell**
Queen Guinevere	**Jane Hylton**
King Arthur	**Bruce Seton**
Merlin	**Cyril Smith**
Sir Mordred	**Brian Worth**
King Pell	**John Dearth**
Leonides	**Peter Bennett**
Brian	**Robert Scroggins**
Sir Cebus	**Shaun O'Riordan**
Sir Tor	**Edwin Richfield**
Sir Gawaine	**Andrew Crawford**
Lionel	**Paul Hansard**
Isobel	**Caroline Denzil**

*Produced by **Sidney Cole***
*Directed by **Ralph Smart***
*Executive producer **Hannah Weinstein***

Sir Mordred takes Queen Guinevere hostage. He asks for King Arthur's Kingdom of Northumbria in exchange. Lancelot champions Queen Guinevere and challenges Mordred to a duel to the death

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by **Daphne Padell**
with **Roy Hepworth** and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production



Popeye proposes again to his bashful girl friend, Olive Oyl ("Popeye," 5.25)

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Please send a FREE copy of the 1959 Readicut Book of Rugs.

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BLOCK LETTERS

(Use 2d. stamp on unsealed envelope)

7.0 OSS

An espionage adventure starring
RON RANDELL
in
OPERATION FLINT AXE

Cast:

Frank Hawthorne.....**Ron Randell**
Chief.....**Lionel Murton**
Joe Heinz.....**Robert Rietty**
Lucille Genet.....**Zena Marshall**
Col Williams.....**Barry Keegan**
Doctor.....**Donald Stewart**
Anne Heinz.....**Patricia Plunkett**
Nazi officer.....**Carl Duering**

Agent Joe Heinz is in France, and has possession of important papers. But a fortnight has passed, and the papers have still not been handed over as instructed. Has he turned traitor?

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter — GEORGE MOON as Ginger Smart
in
THE LITTLE REBEL
Episode 1

Written by John Warwick
Designed by Denis Parkin
Directed by MAX MORGAN WITTS

When the cargo ship SS Van Druten docks in the Thames, its mascot, an Alsatian, escapes. Not a serious incident in itself—until it is discovered that the dog has rabies

Bill Grundy sees fair play in the two-way discussion programme "Under Fire" (10.15)

8.0 SNAKES AND LADDERS

from the
Corn Exchange, Dorchester
with
KENNETH HORNE
controlling
the **Ups and Downs**
and the **£25 Spinning Dice**
ROBIN RICHMOND
at the Hammond organ

Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
JOHN DREW BARRYMORE
MALA POWERS
with
Ward Bond — Robert Horton
in
THE RUTTLEDGE MONROE STORY

Written by Norman Jolley
From a story by Norman Jolley and Richard Bartlett
Directed by Richard Bartlett

Ruttledge Monroe seems an ordinary, good-natured country boy. But he is a boy with a sinister secret which costs two men their lives and brings Major Adams face-to-face with an incident from his past army life

(See Page 9)

9.30 JACK HYLTON

presents
ARTHUR ASKEY
LIVING IT UP
with
RICHARD MURDOCH

Script by Sid Colin and Talbot Rothwell
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

(See Page 10)

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

10.0 NEWS

The latest from the newsroom of ITN

10.15 UNDER FIRE

No holds are barred in this lively two-way programme as an audience in Manchester tackles two experts in London on a matter of interest to everyone

Directed by WILFRED FIELDING and CLAUDE WHATHAM

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening

Music by
JERRY ALLEN
and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

Close-down

She's winsome
She's won some
(let's All win some!)

Wilkinson's
PERFECTED
PONTEFRACT CAKES

HOOVER & ELECTROLUX
92/6 NO PURCHASE TAX
REBUILT & FULLY GUARANTEED
CONFIDENTIAL EASY TERMS OR CASH
BEST PART EXCHANGE ALLOWANCE
ACCESSORIES INCLUDED with cylinder model
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POST NOW for Special 20/- DISCOUNT
WRITE TODAY
NorVac
To NORVAC ELECTRICS LTD.,
42, Fulham Palace Rd., London, W.6.
Please send details of rebuilt Vacuum Cleaners, special 20/- offer and free insurance plan.
Name.....
Address.....
T.V.57 Phone: RIV. 6390

TUESDAY NOV 25

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 7: Invasion

The Dordogne leaves the limestone country for the plain of Aquitaine, and enters its final phase —old age. River, climate, soil have made Aquitaine a fertile land for maize, fruit and vines, and given the foreign invader both land worth looting and an easy passage from the coast to the heart of France. Many invaders made war here,

(*Continued in Column Two*)

particularly the English, who occupied the valley for 300 years and were finally driven out at the last battle of the Hundred Years' War, fought at Castillon in 1453 on the very banks of the Dordogne

*Education officer **John Lord***
*Script by **Martin Worth***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 7: Invasion

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

Be sure you get Your
TV TIMES CHRISTMAS EXTRA

5.25 THE CHINESE DAGGER

by Elisabeth Beresford

Episode 3

WHO IS MR BURGESSITI?

Cast:

Kim Roberts	**Suzan Farmer**
Tom Holland	**Cavan Kendall**
Mrs Roberts	**Mona Bruce**
Mr Holland	**Charles Morgan**
Ed	**Douglas Blackwell**
Chubby	**James Ottaway**
Frank Edmonds	**Paul Streather**
Mrs Raeburn-Jones	**Patience Collier**
The Boss	**Maurice Durant**
Mr Burgessiti	**Sydney Arnold**

*Designed by **Bernard Goodwin***
*Directed by **Jonathan Alwyn***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman,** of the *Daily Mail*

Edited by John Graydon
Directed by Terry Yarwood

(See Page 15)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG WHIFF

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
James Mitchell.....**Lee Marvin**
Dr Hall.....**Vic Perrin**
Arnold Hopkins.....**Jeff Stevens**
Leo Taylor.....**Robert Clarke**

The body of a woman who has apparently been killed by chloroform is found in an alleyway. The victim's son tells the officers that several articles of jewellery belonging to his mother are missing, and pawnshops in the area are alerted

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Jane Morley.....**Ann Sears**
Potter.....**Douglas Ives**
Nurse Wayne.....**Jean Aubrey**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by REX FIRKIN
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

with
CHRIS HOWLAND
asking the questions in this exciting general knowledge game. Two contestants—each in a sound-proof box—battle to score 21 points and win a big cash prize

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents

KEY LARGO
starring
EDWARD G. ROBINSON
HUMPHREY BOGART
LAUREN BACALL

Cast:

Frank McCloud.....**Humphrey Bogart**
Nora Temple.....**Lauren Bacall**
Johnny Rocco.....**Edward G. Robinson**
James Temple.....**Lionel Barrymore**
Gaye Dawn.....**Claire Trevor**
Curly Hoff.....**Thomas Gomez**

Frank McCloud arrives at a hotel on Key Largo to visit the father and widow of a friend who was killed during the war. He finds the place has been taken over by Johnny Rocco and his gang, who are waiting to complete a crooked deal before escaping to Cuba. A hurricane strikes the island, and McCloud, the gangsters and several innocent people are marooned at the mercy of the elements and their own taut nerves

10.0 THE FUTURE LABOUR OFFERS YOU

The new statement of Labour Party policy outlined for viewers by
the **Rt Hon Hugh Gaitskell,** CBE, MP
the **Rt Hon Aneurin Bevan,** MP
Richard Crossman, MP
Anthony Greenwood, MP
the **Rt Hon James Griffiths,** MP
the **Rt Hon Harold Wilson,** OBE, MP
A Party Political Broadcast on behalf of the Labour Party

10.25 NEWS

The latest from the newsroom of ITN

10.30 LATE EXTRA

introduces the personalities who give late night London its glamour, vitality and spirit
Music by **The Steve Race Six**

Edited by Cyril Bennett and Douglas Keay
Directed by ALAN MORRIS
An Associated-Rediffusion Network Production

11.0 A LOOK AT NEW YORK

with **MICHAEL INGRAMS**

The first of two intimate portraits of New York City and the people who live in it. Meet the men who defy death on the girder of the newest skyscraper, and those who defy life in the doorways of the Bowery; meet Madison-avenue executives, garment-workers, newspapermen; meet conformists and rebels, successes and failures, the men in grey flannel suits and the T-shirted boys and girls of the "beat generation." From Wall-street to Harlem comes this personal glimpse of the most exciting city on earth

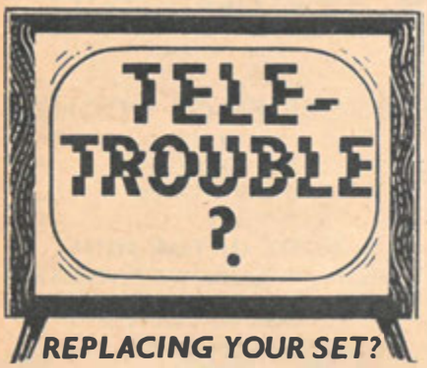
Cameraman Paddy Kingham
Sound recordist Charles Beckman
Edited by Paul Weld Dixon
Written and directed by MICHAEL INGRAMS

11.15 NEWS

Final and latest from the newsroom of ITN
Followed by
THE WEATHER FORECAST

11.20 Night Light

Close-down



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Please send me details of your comprehensive rental plans.

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Rent and relax with D.E.R.

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Address.....
.....TT9

SHOWROOMS THROUGHOUT ENGLAND, SCOTLAND & WALES

The paste you want for tea

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY
MARGARET MITCHELL
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

PROCESS OF LAW No 7

Introduced by **Jeremy Thorpe**

The criminal proceedings arising from the accident we saw in an earlier programme are over. Today, the civil case of White v Black comes before a Judge in the High Court. In the course of today's programme, **Jeremy Thorpe** outlines the organisation of the Civil Courts, and comments on this particular case as we watch it

(Continued in Column Two)

Singer Margaret Mitchell joins "Flotsam's Follies" (12.47)

being heard. The question is: Will Richard White be awarded damages against John Black, and on what grounds?

Education officer ***Alan Nicholson***
Written and directed by ***Peter Robinson***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS

PROCESS OF LAW: No 7

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND

introduces more boys and girls between the ages of 12 and 15 who compete in this exciting game. If they have a good general knowledge, they may win wonderful prizes

Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
PIECES OF EIGHT

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Jim Hawkins.....**Kit Taylor**
Salamander.....**Albert Garcia**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Native.....**Douglas King**

Long John Silver leaves Porto Bello and sets sail for the Isthmus of Panama to stage a daring hold-up of Spanish mule trains. With him is a Spanish traitor, Salamander, who has planned the adventure

5.55 NEWS

The latest from the newsroom of ITN

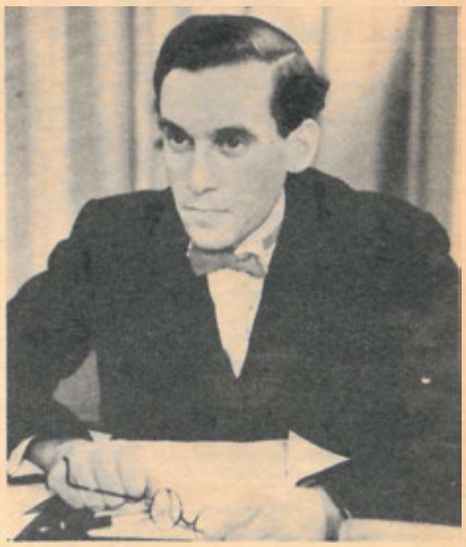
6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan
in
BODY IN THE MINE

A ring bearing the initials "W.V." is found near a body at the foot of a mine shaft. Will the initials provide a vital clue?

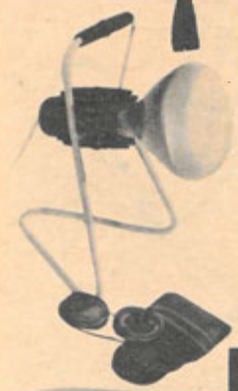


Jeremy Thorpe introduces the schools programme "Process of Law" (2.43)

DO YOU NEED A

PHILIPS Health Lamp?

Our summer ration of sunshine is usually too small for sufficient resistance to be built up against winter illnesses. What Philips Health Lamps do is to bring the sun's infra-red, and ultra-violet rays right into the home. Seek your Doctor's advice—these lamps must be used under his guidance.



Philips Infra-red INFRAPHIL produces a deep, soothing warmth which can alleviate rheumatism, sprains, strains, and muscular stiffness.
Price: **3 gns.**, complete (as illustrated).
De Luxe model **4 gns.**

Many skin complaints such as psoriasis and acne respond to ultra-violet light, often recommended too for run-down conditions. The Philips SUNLAMP radiates ultra-violet limited to the most beneficial wavelengths. Sold complete with goggles.
Price: **£5.17s.6d.**

Philips SUNLAMPS and INFRAPHIL LAMPS are obtainable only with a medical certificate.

For further information, cut out and post this coupon:

To Philips Electrical Ltd. E.A. Division, Century House, Shaftesbury Ave., London, W.C.2
I am interested in: **(a) Philips INFRAPHIL Lamps** or **(b) Philips SUNLAMPS**

NAME .....
ADDRESS .....

T.V.T.2

The judge (David Ensor) listens intently to the evidence—but "The Verdict Is Yours" (10.15)

6.40 ARMAND AND MICHAELA DENIS

present

GAME PLAINS OF KENYA No 1

More intriguing film shots of wild life in Africa

6.55 STRANGE EXPERIENCES

THE TRIAL

The last shred of evidence—the missing link—can reverse the sentence, and free or condemn the accused

7.0 CLOSE-UP

on

MICHAEL REDGRAVE

features extracts from some of his best-known film performances, including his latest, *Behind the Mask*. **McDonald Hobley,** who introduces the programme, will also be talking to this outstanding British star

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
(Film sequences by courtesy of British Lion Films and Associated British Picture Corporation)
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART READS A MAP

*Written by **Peter Ling***
*From the story by **Glyn Davies***
*Designed by **Henry Federer***
*Directed by **ROGER JENKINS***

Supt McWeaver's irritability has grown worse during the two years he has been trying to catch Stockingfoot, a thief. In this case, Stockingfoot is tracked down—but hardly to McWeaver's satisfaction

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

JACKIE RAE and **MARION RYAN** bring comedy and song to this happy-go-lucky musical quiz. Contestants with an ear for popular music compete to win cash prizes, and there is a jackpot which increases by £100 weekly until won

Music under the direction of **Peter Knight**

*Designed by **Dan Snyder***
*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents

THE PLAYBOY OF THE WESTERN WORLD

by J. M. Synge

Cast in order of appearance:

Pegeen Flaherty.....**Joan O'Hara**
Shawn Keogh.....**Harry Towb**
Michael James Flaherty.....**Joseph Tomelty**
Philly Cullen.....**Tony Quinn**
Jimmy Farrell.....**Patrick McAlinney**
Christy Mahon (*the Playboy*)....**Donal Donnelly**
Widow Quin.....**Anna Manahan**
Susan Brady.....**Brenda MacGuine**
Nelly.....**Rhona Woodcock**
Honor Blake.....**Kate Binchey**
Sarah Tansey.....**Mary Duddy**
Old Mahon.....**Brian O'Higgins**

*Designed by **Tom Spaulding***
*Directed by **CLIFF OWEN***

No play in the modern theatre has had such a literally riotous reception as *The Playboy of the Western World*. It aroused such strong feeling in the audience that 12 policemen were called in to the Abbey Theatre, Dublin, to try to keep enough order for the actors to be heard. Today, the play, which J. M. Synge himself described as "a piece of life," is recognised, not only in Ireland but all over the world, as a masterpiece

(See Pages 12-13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The jury has been sworn in. The judge has taken his seat. Proceedings begin with the case for the prosecution

*Directed by **MICHAEL SCOTT***
(See Pages 20-21)

10.45 COUNTERWISE

An Advertising Magazine

Presented by **Peter Tuddenham**

*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

Meet personalities from the world of records, with

PETER SELLERS
SHIRLEY BASSEY
LITA ROZA GARY MILLER
MICK MULLIGAN and his Band
GLEN MASON MALCOLM JACKSON
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Jon Scoffield***
*Produced by **PETER GLOVER***
An ATV Network Production
(See Pages 16-17)

Followed by

THE WEATHER FORECAST

11.30 Night Light, close-down

More time for fun and happiness thanks to SILICONE MANSION

Time for leisure; time for the energy you must have; time to give your children all the fun and friendliness they love. Take time off your housework by using Silicone Mansion Polish, the brightest, finest time and labour-saving polish a housewife can buy. Silicone Mansion Polish—makes polishing so quick, so effortless.

1/6 and 3/- and the new magnum size at 5/-

MANSION POLISH —a proved favourite in Light and Dark. 1/2 & 1/9 a tin, and the new magnum size at 3/4 (*Light only*)

12.47 LUNCH BOX

It is "open house" today, and people are singing. The programme includes

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
and
ROY EDWARDS
JOAN SMALL

Settings by Elizabeth Dorrity
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 7: Invasion

The Dordogne leaves the limestone country for the plain of Aquitaine, and enters its final phase—old age. River, climate, soil have made Aquitaine a fertile land for maize, fruit and vines, and given the foreign invader both land worth looting and an easy passage from the coast to the heart of France. Many invaders made war here, particularly the English who occupied the valley for 300 years and were finally driven out at the

(*Continued in Column Two*)

last battle of the Hundred Years' War, fought at Castillon in 1453 on the very banks of the Dordogne

Script by Martin Worth
Education officer John Lord
Directed by Randal Beattie
Filmed by Paris Television
An Associated-Rediffusion Network Production
(*A repeat of Tuesday's programme*)

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 7: Invasion

(*A repeat of the programme shown at 2.43*)

3.50 **Close down till 5.0**

5.0 THE LIVING SEA

presents

FISH AND MORE FISH

Some fish are completely dependent on others—they cling, travel, and feed with them. **Dr Ian McTaggart Cowan** shows how such "lodgers" live, and what dangers threaten them

Technical director Jack Docherty
Produced by Ken Bray

5.25 FURY

The adventures of a boy and a black stallion with

Bobby Diamond as Joey — **Peter Graves** as Jim

in

FLYING SAUCERS

Pete believes that there is to be an invasion from Mars—there are rumours of flying saucers, and he has seen mysterious lights at night. Joey, Frankie and Peewee build a dugout for safety

The camera looks into the microscope to see what Dr McTaggart Cowan has on the slide ("The Living Sea," 5.0)

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews

6.10 SEA HUNT

starring

LLOYD BRIDGES as frogman Mike Nelson

During a shark-filming expedition, Brent Marshall's glamorous wife flirts with Mike Nelson and two cameramen. In his jealousy, Marshall severs a camera cage cable, and drops his three supposed "rivals" into shark-filled waters

All the cosy warmth you need this Winter

Full details of terms and special trading-in and fixing offers from your local Gas Showrooms. Call in and ask for information.

Note the name-made by MAIN

R. & A. MAIN LTD.,
48 GROSVENOR GDNS.,
LONDON, S.W.1.

yours instantly with a MAIN gas heater

Take the *easy* way and the economical way to cosy warmth this winter. Install a modern gas heater made by MAIN. Gas heat is cosy heat, *instant heat*, warmth just when you want it at the turn of a tap. Gas heat is constant, needs no stoking—there's no waste, no work. These heaters by MAIN yield more heat from gas than ever before—heat both by radiation *and* convection—cheaper to run than an open coal fire! Why not see the latest Main models now?

Main ROMANY Transportable Gas Fire
Portable radiant-convector. Ideal in the bedroom, dining room or guest room or for occasional heating Bronze or silver finish. Price £13.2.3

Main 271 CENTURY Gas Heater
Radiates glowing heat and *convects* warm air. Attractively styled. Automatic lighter. In modern colour combinations. Price 24 gns.

Send for literature on these Main Gas Heaters. Tick the Heater you would like. **271 CENTURY** ☐ **ROMANY Transportable** ☐

NAME .....

ADDRESS TV.2

6.40 WE WANT AN ANSWER

Chairman
Elaine Grand

Famous personalities face up to lively questioning from a panel of bright young people

Directed by CLAUDE WHATHAM

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
NO HANDCUFFS

Cast includes:

Marshal Matt Dillon.....**James Arness**
Kitty.....**Amanda Blake**
Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**

Hank Springer, accused of murder, escapes from Mingo to Dodge City, where he is arrested by Mingo's assistant sheriff. Springer protests his innocence, and Matt, believing him, locks him up for his own safety. Later, Matt's investigations cast suspicions on the activities of Mingo's sheriff

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE LITTLE REBEL
Episode 2

Written by John Warwick
Designed by Denis Parkin
Directed by MAX MORGAN WITTS

Don Carter and Ginger are on the track of the mad dog. But will they be in time, or has the dog already bitten the kind old lady?

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Programme edited by David Kentish
Directed by IAN FORDYCE
Produced by PETER HUNT
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

Contestants and viewers alike are sure of an amusing half-hour with television's genial money-man. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist **Robin Richmond**

Questions edited by John Heyman
Produced for Hughie Green by ERIC J. CROALL
Directed by BILL TURNER
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

John Heyman and Hughie Green hold a powwow over the questions for another edition of "Double Your Money" (8.30)

9.0 VAL PARNELL'S STARTIME

with
A Host of Stars
from the world of entertainment
JACK PARNELL and his Orchestra

Designed by Tom Lingwood
Produced by HUGH RENNIE
An ATV Network Production

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The assize court trial continues as counsel, by skilful questioning and cross-questioning, bring out new evidence. The final stages of this unscripted programme will be seen at **11.0**

Directed by MICHAEL SCOTT

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How does its treatment of the news compare with that of other newspapers? **J. P. W. Mallalieu**, MP, surveys the news of the past week as reported in the national daily Press

Directed by MIKE WOOLLER

11.0 THE VERDICT IS YOURS

The dramatic assize court trial reaches its final stage. Counsel for the prosecution and defence make their final submissions; the judge sums up; and the jury retires to consider its verdict

Case devised by L. F. Lampitt
Directed by MICHAEL SCOTT

Followed by
THE WEATHER FORECAST

11.30 Night Light, close-down

Advertiser's Announcement

After-meal pains

Most people get them at times

Most people get rid of them with Rennies

WHATEVER THE FORM of your indigestion—acid stomach, dyspepsia, flatulence, heartburn or bilious headache—Rennies will stop the discomfort. Why? Because Rennies "suit" the vast majority of indigestion troubles.

When you get pain and discomfort after meals, the usual cause is too much acid in your stomach. To get relief, that excess acid must be neutralised. From the very first moment you start sucking a Rennie, the antacid ingredients are carried down to your stomach in your own saliva. The pain-causing acid is neutralised, and you get that wonderful sensation which tells you your pain is beginning to go. And because the antacid ingredients reach your stomach gradually and gently–drip by drip–they go on working until pain-free digestion is restored.

Rennies are individually wrapped—like sweets—so you can carry a few in your pocket or purse. Wherever you are when indigestion starts, you can get quick relief simply by popping a Rennie into your mouth. In fact, more people get relief with Rennies than with any other indigestion tablet.

Rennies are pleasant-tasting and very economical. You can get them at any chemist, prices 11d., 1/9d. and 3/-d.

FRIDAY NOV 28

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
And at one o'clock
LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
JOAN SMALL
also contribute to the fun
Settings by Elizabeth Dorrity
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS
BLACK AND WHITE

David Low, one of the world's greatest cartoonists, shows how he creates his cartoons, and explains how he came to invent that familiar figure, Colonel Blimp. Then he shows how cartoon and caricature started, and how they were developed by such great artists as Bruegel, Hogarth, Gillray and Daumier
Script by Louis Marks
Education officer Fernau Hall
Directed by June Neville
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
BLACK AND WHITE

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LET'S GET TOGETHER

to meet
Rolf Harris
(bearded in his den)
And visit the
BOOK SHOP

Every fortnight, young viewers are invited into the shop to look at new books, and to meet the authors with some of the characters as they step out of the pages
Devised and written by Peter Ling
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye the rough, tough sailorman, will be sailing into more hilarious adventures with Olive Oyl and their friends

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 LIFE WITH THE LYONS

starring
BEBE DANIELS and BEN LYON
with
BARBARA and RICHARD LYON
in
A GUEST IN THE HOUSE
with
KENT WALTON
Doris Rogers **Molly Weir**
and
Skeeter Lyon
Script by Bebe Daniels, Ronnie Hanbury, Bob Block
Settings by John Emery
Associate producer Barry Baker
Directed by JOHN PHILLIPS

Kent Walton has accepted Barbara's invitation to dinner at her house and she is so excited that she engages a butler and a maid to impress him. When they fail to turn up, Bebe and Ben decide to take the job

6.40 ROVING REPORT SPECIAL

News conference in London with
US Vice-President RICHARD NIXON
Robin Day heads the ITN team
Directed by Alan Morris
Produced by Michael Barsley
Produced for Independent Television News by Associated-Rediffusion

Treat your family to Trex Christmas cooking

Only the best is good enough for your Christmas cooking . . . and that means cooking with Trex, the pure, rich, vegetable fat. Only Trex gives you such short, crisp pastry . . . such light and lovely cakes. And Trex is a time-saver too . . . rubbing-in and creaming in next to no time. *There are many exciting Christmas recipes in the latest and enlarged edition of 'Trex Cookery'. Fill in the coupon and send for your copy today.*

A few of the interesting Christmassy recipes you'll find, with over 130 others, in 'TREX COOKERY'

Christmas Pudding · Mince Pies · Fork-mix Pastry · Quick-mix Cakes
Square Dancers · Almond Paste · Family Biscuits · Creams & Fillings
Christmas Cake · Royal Icing · Suppertime Ginger Cake · Pork Pie

GET YOUR 2/6d. COPY OF 'TREX COOKERY' FOR 1/3d. POST FREE!

Attach this coupon to a tab from a Trex Carton and a Postal Order for 1/3d. You will receive a 2/6d. copy with 88 pages, 149 recipes, illustrations in full colour, hygienic covers and spiral binding! *Offer applies in U.K. and Eire only.*

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Address .....

TV.28 — J. Bibby & Sons Ltd., P.O. Box 15, Gibraltar Row, Liverpool 3.

CVS–285

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
in
DON JUAN AND THE STARLETS
with
William Frawley
Vivian Vance

Lucy is uneasy when the studio arranges for Ricky to do a publicity stunt with five beautiful starlets. The situation does not improve when Lucy jumps to the conclusion that Ricky has not been home all night

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**
Jane Morley.....**Ann Sears**
Ted Sinker.....**Victor Platt**
Dr Pennington.....**James Ottaway**
Tom Barnes.....**Frank Sieman**
Sylvia Grenfell.....**Josephine Stuart**
Mrs Grenfell.....**Beatrix Mackey**
Colin Marshall.....**Vincent Goodman**
Alan Dawson.....**Charles Tingwell**
Sister Stevenson.....**Iris Russell**
Peter Harrison.....**Peter Howell**

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

Designed by Stanley Mills
Directed by MILO LEWIS
(See Page 14)

9.0 TELEVISION PLAYHOUSE

presents
SARAH LAWSON JOHN PAUL
in
SPECIAL OCCASION
by Ken Taylor
with
Doreen Aris
Andrew Lieven **Jill Browne**

Cast in order of appearance:

Tony Wilson.....**Andrew Lieven**
Jim Wilson.....**John Paul**
Kristine Bakke.....**Sarah Lawson**
Pip Glenville.....**Doreen Aris**
Blonde.....**Jill Browne**
Marcel.....**Guido Lorraine**
Drunk.....**Peter Stephens**
Dr Fuller.....**Richard Caldicot**

Sets designed by George Haslam
Directed by TANIA LIEVEN

Tony, nearly 18, is greatly preoccupied with the problem of becoming an adult. Ten years ago his mother was killed in a car accident, so now he and his father are alone, except for Kristine, their young housekeeper. And Tony is determined that Kristine shall not become one of the family

An Associated-Rediffusion Network Production
(See Pages 12-13)

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 COOPER'S CAPERS

starring
TOMMY COOPER
with
AILEEN COCHRANE

Music directed by Jack Parnell
Script by Bill Craig and John Law
Designed by Pembroke Duttson
Presented by BERNARD DELFONT
Produced by DICKY LEEMAN
An ATV Network Production

10.45 PEOPLE AND PLACES

Meet people with interesting views and hear up-to-the-minute news as **Bill Grundy** turns the pages of this topical magazine

Directed by DAVID WARWICK

11.0 COOL FOR CATS

Introduced by
KENT WALTON
Discs arranged by **Ker Robertson**

Designed by Roy Stannard
Dance direction by Malcolm Clare
Directed by Grahame Turner
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

Close-down

The WIFE'S PRESENT for XMAS!

~~Eeny MINI minor mo, post this coupon here below;~~
by return we'll let you know ALL ABOUT THE **NEW**
Mini Maid VACUUM CLEANER

★ Ideal for the smaller house or modern flat.
★ Complete with cleaning tools.
★ Obtainable direct from the manufacturers.

ONLY 5.19.6 COMPLETE Inc. P.T.

but - if you want the World's finest cleaner that has everything
- send for details of the
WONDERFUL Electramaid SERIES D.

THE ONLY CLEANER in the WORLD backed by a 5 YEARS GUARANTEE - NO ENDLESS REPAIR CHARGES—NOTHING TO PAY FOR 5 YEARS!

Remember with the Electramaid you get **TWO** appliances, the Vacuum Cleaner and the **Mini Pol** floor polisher, for only **£1** extra and of course the

MINI POL
FLOOR POLISHER
can be bought separately for only **79/6**
and remember it fits ANY vacuum cleaner and we do mean YOURS!

UP TO £10 may be ALLOWED ON YOUR PRESENT CLEANER IN PART EXCHANGE

MINI MAID (SOUTHERN) LTD., 43/45, KNIGHTS HILL, LONDON, S.E.27. Tel. GIP 6111 (10 lines)
Please let me have, without the slightest obligation, details of the
Mini Maid lightweight Cleaner. : Electramaid De Luxe with 5 years guar. : Mini Pol Floor Polisher which fits my Cleaner.
[ ] Tick which interests you. [ ] [ ]
M. .....
..... T.V 14

1.20 AFTERNOON OUT

including steeplechasing from Catterick, professional wrestling from Purley and the half-time football scores

STEEPLECHASING FROM CATTERICK

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

1.30 Sinnington Selling Chase (*2 m*)
2.0 Bedale Handicap Hurdle (*2 m*)
2.30 Hurworth Novice Chase (*3 m 300 yds*)
3.0 Zetland Chase (*3 m 300 yds*)
3.30 Cleveland Novice Hurdle Div II (*2 m*)

Commentators
Tony Cooke **Peter Willett**

Interviewer **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

Directed for television by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Outside Broadcast Network Presentation

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

William Tell (Conrad Phillips) and Hedda (Jennifer Jayne) in a scene from the "William Tell" series at 5.10

(3.40) PROFESSIONAL WRESTLING

Outside Broadcast cameras visit the **Orchid Ballroom, Purley,** to bring viewers an exciting afternoon's wrestling. Internationals appear in the lightweight, welterweight and heavyweight divisions

Commentator **Kent Walton**

Directed for television by STEPHEN WADE
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

by **ENID BLYTON**

Young viewers are invited to join in another adventure, when there is

A PRESENT FOR NODDY

4.55 SOUTHERN HERITAGE

presents

HONOURED IN THE BREACH

How a woman defied the Roundheads for two-and-a-half years

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in

THE MAGIC POWDER

Cast:

William Tell ..... **Conrad Phillips**
Hedda Tell ..... **Jennifer Jayne**
Gessler ..... **Willoughby Goddard**
Hofmanstahl ..... **Peter Hammond**
Dr Klein ..... **Henry Oscar**
Ludwig ..... **Gerald Cross**
Soldier ..... **Anthony Parker**

Teleplay by Martin Worth
Original story and production by Ralph Smart
Directed by Peter Maxwell

Dr Klein invents an explosive powder which he believes will make road construction and well-digging much easier. But Gessler has other ideas

The Best Cigarette

MADE AND PACKED

TO PERFECTION

James Cagney and Pat O'Brien in a scene from "Angels with Dirty Faces" (9.30)

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An explosion of beat music

TONY HALL

introduces

THE VERNONS GIRLS

RED PRICE CHERRY WAINER

THE DALLAS BOYS

NEVILLE TAYLOR and the Cutters

PETER ELLIOTT

CLIFF RICHARD and the Drifters

LORD ROCKINGHAM'S XI

"CUDDLY" DUDLEY EMILE FORD

*Musical direction by **Harry Robinson***

*Dance direction by **Leslie Cooper***

*Script by **Trevor Peacock***

*Directed by **Rita Gillespie***

*Produced by **JACK GOOD***

An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key

From an idea by Roy Rich

starring

BRENDA BRUCE **RONALD HOWARD**

in

A PARTNER FROM THE PAST

Cast includes:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Alex Farrell.....**Neil Hallett**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
Miss Wicker.....**Olive Milbourne**
Miss Edwards.....**Angela Owen**
Mavis.....**Susan Maryott**

and

Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***

*Produced by **Hugh Munro***

Mary's partner may be new, but he is by no means a stranger

A Southern Television Network Production

7.0 CHEYENNE

starring

CLINT WALKER

as the rugged, two-fisted adventurer, Cheyenne Bodie, who once again rides into trouble

7.55 BERNARD DELFONT

presents

THE BENNY HILL SHOW

starring

BENNY HILL

with

JACK PARNELL and his Orchestra

The Cuddlesome Cuties

Handsome Herberts

The Layabouts

*Script by **Dave Freeman and Benny Hill***

*Dance direction by **Irving Davies***

*Designed by **Eric Shedden***

*Produced by **KENNETH CARTER***

An ATV Network Production

(See Page 19)

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

Jack McCall, one time head of a state-wide crime syndicate but now a law-abiding and successful rancher, is to testify before a grand jury investigating the organisation. It is Dan Mathews's duty to keep McCall safe—and alive—and subsequent events leave no doubt that he is marked for murder

9.30 GREAT MOVIES OF OUR TIME

presents

ANGELS WITH DIRTY FACES

starring

JAMES CAGNEY

PAT O'BRIEN

HUMPHREY BOGART

and

ANN SHERIDAN

Cast:

Rocky Sullivan.....**James Cagney**
Jerry Connolly.....**Pat O'Brien**
James Frazier.....**Humphrey Bogart**
Laury Ferguson.....**Ann Sheridan**
Mac Keefer.....**George Bancroft**
Soapy.....**Billy Halop**
Swing.....**Bobby Jordan**
Bim.....**Leo Gorcey**
Patsy.....**Gabriel Dell**
Crab.....**Huntz Hall**
Hunky.....**Bernard Punsley**
Steve.....**Joe Downing**
Edwards.....**Edward Pawley**
Blackie.....**Adrian Morris**

Rocky Sullivan and Jerry Connolly grow up in a slum town. During a boyish escapade, Rocky is caught by the police and sent to reform school. Jerry escapes, and later becomes a priest, working to make good citizens out of a group of slum boys—boys who make Rocky their hero

11.15 DIAL 999

Another adventure in the authentic series of Scotland Yard's fight against crime

starring

ROBERT BEATTY

as Det-Insp Maguire

in

ROLLING RACKETEERS

Cast:

Maguire.....**Robert Beatty**
Howard.....**Norman Woolland**
Tyler.....**Peter Reynolds**
Josh.....**Bruno Barnabe**
Paul.....**Bill Edwards**
Harry.....**Harry Towb**
Hoy.....**Weyman Mackay**
Jack.....**Shey Gorman**
Salesman.....**Andrew Sachs**

Maguire, in an effort to track down a gang of car thieves, disguises himself as a tramp and takes to the road

Followed by

THE WEATHER FORECAST

11.45 Night Light

Close-down

Buy your Christmas Gifts at SAQUI & LAWRENCE

Call at Saqui & Lawrence to buy your Christmas gifts. Swiss watches, gem rings, jewellery and other delightful presents. Ask for details of the new Private Credit System.

POST TODAY Please send catalogue and details of 'no interest' Private Credit System to :

Name.....

Address.....

.....

SAQUI & LAWRENCE

Dept. (X3), Piccadilly Circus, London, W.1

TV TIMES DOUBLE-CROSSWORD No 160

CLUES A

Across:

4. Number nine helps at first
5. Am I able? Yes, when got together in friendly style
9 (and 4). Enhance coral, i.e. topper!
10. Taylor's scissor men?
13. Not terror
16. Day to take a break
18. French step out (with a politician) on grass
19. Puts out with Oliver inside
20. Clifftop songster

Down:

1. Almost useless to ad-libbers
2 (and 4 down). Forfeiters pick for an alternative
3. A compass point for her
4. See 2
6. I'm in the middle of the way Jackson's guests performed
7. He has a mistake included (but never on the organ)
8. Wanders around being educated
11. Crop it on the wordly line
12. Rush 'er to the country, from the sound of it
14. Sometimes jokingly referred to as TV without a picture!
15. Pearl is given a nominal start by Mr Levis
17. Angered when the crumpled rag is taken off

CLUES B

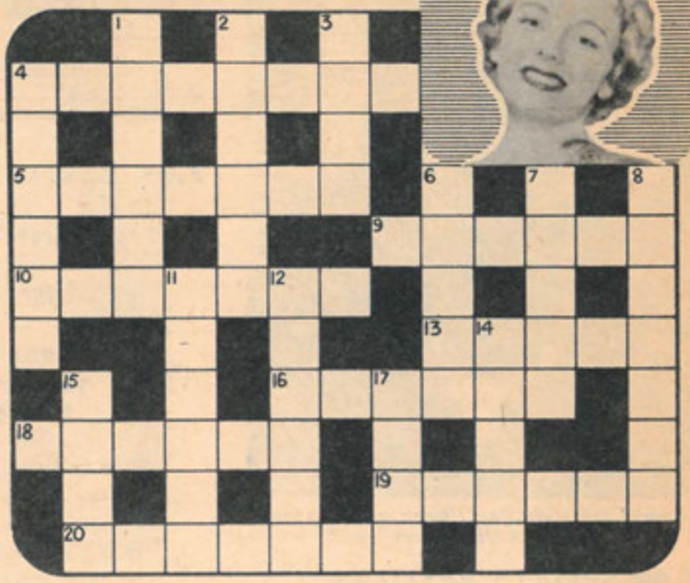
Across: 4. See 9. 5. Lovable. 9 (and 4 across). Featured in *Cooper's Capers*. 10. Small sloops. 13. Mistake. 16. Day of rest. 18. S. American plain. 19. Expels. 20. Lyon. **Down:** 1. Handwriting. 2. Thrice multiply. 3. Shelton. 4. Hazard. 6. Gestured, without speech. 7. Allen. 8. Archie. 11. Capricorn. 12. USSR. 14. To do with rays or radiation. 15. Singer. 17. Require.

Answers to Double-Crossword 159

Across: 4. Cheyenne. 5. Oxbridge. 9. SOS. 10. Jones. 11. Eyes. 14. Hospital. 18. Cole. 19. Clint Walker. 20. Norma. 21. Young. **Down:** 1. Pebble. 2. Levis. 3. Snags. 4. Cooper. 6. Dots. 7. Solace. 8. Ben. 12. Shiner. 13. Bisley. 15. Loren. 16. Bebe. 17. Alan.

Pictured last week: Clint Walker

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 58. Answers next week.

LUXURY-COMFORT-ECONOMY

MODERN SUPERTUFT PATTERNED CARPETING from 15/- PER YD.

BRITAIN'S GREATEST CARPET VALUE

Extra long life luxurious deep pile wall-to-wall carpeting, also squares or surrounds at AN AMAZINGLY LOW PRICE. Rotproof rubber backing saves cost of fitting. Needs no stitching. Laid in minutes. Mothproof. MOST ECONOMICAL PATTERNED CARPET IN THE COUNTRY. Unlike a "Plain" does not show stains or footmarks easily. 18", 27", 36", 54", 2 yards and 3 yards wide. Freedelivery. Money-backguarantee. Send for FREE SAMPLES of 26 Superb and Exciting Colours. *Please mention this paper.*

TUFTED CARPETS Co 202 North St. LEEDS 7.

***SHE KNEELS, WALKS, SITS, LAUGHS, SINGS and SAYS HER PRAYERS in a* REAL CHILD'S VOICE**

THE NEW IMPROVED **'DARLING' DOLL** 28" Tall

10/- DEPOSIT Plus P. & P. 6/6

First payment of 9/6 and 14 weekly payments of 6/9 CASH 99/6 Plus P. & P. 6/6

SHE ACTUALLY LAUGHS "He, he, he" and says "I love my Mummy, My Mummy taught me a rhyme:

"Mary had a Little Lamb", etc., "Twinkle, Twinkle Little Star", etc.

She sings "London Bridge is Falling Down", etc. She prays "Now I lay me Down to Sleep", etc.

She kneels, sits in chair and pram, curtseys. Many other delightful positions. Endless hours of enjoyment for your little girl. Beautifully proportioned, lovely face, sleeping eyes, brushable hair, gleaming teeth. Delightful washable dress by Madame Francine of Paris, panties. Plastic shoes. Can be dressed and undressed. Unique replaceable "voice".

CALLERS WELCOME Money refund guarantee.

Obtainable only from the manufacturers of super-quality dolls.

PETER DARLING LTD. (Dept.T.T.8), 99 Grays Inn Road, London, W.C.1.

Send 5d. for Coloured Catalogue.

SUPER SLIDE FOLDS FLAT STRONG SAFE

PLAYROOM OR NURSERY INDOORS OR OUT

12/6 DEP. £6.6.0

Plus 7/6 carr. and pkg. and 8 insts. at 8/3 Grand playpiece. Every child loves to slide. Strong wood with safety side panels and hand grips. Ht. 3½', Lth. 6'. Ideal for schools. Half normal price!

Cash **67/6** *Plus 7/6 carr. & pkg. or C.O.D.*

BELOW COST OFFER! Only 2,000 Dolls' Push Chairs to clear. Rubber tyres, 5" spoked wheels, mudguards. Ht. 24". Overall width 14". Grey or maroon. For girls up to 9 yrs.

34/6 *Plus 3/6 carr. or C.O.D.* or 7/6 Dep. and 6 insts. at 5/6

24" DOLL. 39/6 plus 2/6 post.

MONTROSE (Dept. TVT24) 623 Holloway Rd., N.19.

This old PENNY RED AND approx. **500 STAMPS** *for only* **1/-**

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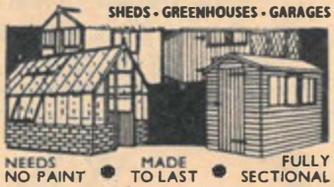

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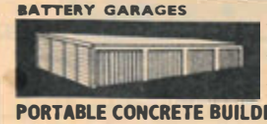

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